

Third Edition,

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# WHAT IS SHE?

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A COMEDY,

IN FIVE ACTS.

AS PERFORMED AT THE

Theatre-Royal, Covent-Garden.

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BY CHARLOTTE SMITH. *f*

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*Dublin*

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# WHEAT IS SHE?

A COMEDY



AS PERFORMED AT THE

THEATRE ROYAL, COVENT-GARDEN

BY CHARLOTTE SMITH

Printed by G. Foulness, No. 25, Finsbury

1870



## DEDICATION.

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TO THOMAS HARRIS, ESQ.

SIR,

THE formal Dedication of so trifling a Performance, may, I fear, have the Appearance of Vanity; and I am perfectly aware, that the Suffrage of an Anonymous Author, is of small Value, where the Esteem of the World has already been so amply and so justly bestowed: but my Object in this Address is, I trust, more laudable than the Indulgence of Literary Egotism, and more reasonable than the Hope that such Praise as mine can be of Consequence. I wish to persuade Writers of better Talents, who have a Turn for Dramatic Composition, that the formidable and repulsive Tales of Delay and Difficulty, incident to a Communication with Managers, are not always to be credited; and that, judging from my own Experience, I venture to assure them, they will, in you, Sir, find an encouraging Candor and Politeness, which the timid and inexperienced Dramatist will feel how to appreciate, better than any Language can suggest. Such a Motive will, I hope, plead my Excuse; and however I may fail in being useful to others, I have the highest Gratification myself in an Opportunity of expressing those Sentiments of Respect and Esteem, with which I am,

SIR,

Your most obedient,

And very humble Servant,

THE AUTHOR.

May 17th, 1799.

## DRAMATIS PERSONÆ.

Sir Caustic Oldstyle	—	—	—	<i>Mr. Munden.</i>
Belford (Lord Orton)	—	—	—	<i>Mr. Holman.</i>
Bewley	—	—	—	<i>Mr. H. Johnston.</i>
Period	—	—	—	<i>Mr. Lewis.</i>
Jargon,	—	—	—	<i>Mr. Fawcett.</i>
Ap-Griffin	—	—	—	<i>Mr. Townsend.</i>
Gurnet	—	—	—	<i>Mr. Emery.</i>
Glib	—	—	—	<i>Mr. Farley.</i>

### *Servants.*

Mrs. Derville	—	—	<i>Mrs. Pope.</i>
Lady Zephyrine Mutable	—	—	<i>Miss Betterton.</i>
Mrs. Gurnet	—	—	<i>Mrs. Davenport.</i>
Winifred	—	—	<i>Mrs. Litchfield.</i>

## SCENE—*Caernarvenshire.*

THE TIME—*From the Morning of one Day, till the Evening of the next.*

✱ The words between inverted commas are omitted in the representation.

## PROLOGUE,

SPOKEN BY MR. BETTERTON.

"**I** WAS, said, long since, by sev'ral moral sages,  
That man's short life comprises diff'rent ages;  
From childhood first, to manhood we attain,  
And then, alas! to childhood sink again.  
The same progressions mark Dramatic taste,  
When manhood 'twixt two infancy's is plac'd.  
When first the scene, the moral world display'd,  
The Muses limp'd without Mechanic Aid:  
Then Bards and Monsters labour'd side by side,  
And equal fame, and equal gains divide.  
Together Actors, Carpenters rehearse,  
And the wing'd Griffin helps the hobbling verse,  
The saddest tale demands (the heart to seize)  
Confed'rate lightning, and the show'r of peas;  
Nor wit, nor pathos Audiences require,  
But quaint conceits, with dragons, storms, and fire.

At length Taste's manhood came, the Stage improv'd;  
Without a Storm Monimia's sorrows mov'd;  
Then Love and Valentine could charm the Fair,  
Tho' not one Cupid dangled in the Air;  
"To Senic Monsters Bevil was prefer'd,  
"Nor found a rival in some heree Blue Beard."  
Th' empassion'd verse, Wit's pointed moral aim,  
The Audience charm'd, and fix'd the Author's fame.

But all must change—behold the Muses mourn,  
And, drooping, see Taste's infancy return;  
Again the Bard calls forth red stocking'd legions,  
And show'rs of fire from the infernal regions;  
Again, storms darken the Theatric sky,  
And strung on ropes the fearful Cupids fly:  
Again pale ghosts stalk tunefully along,  
And end their visit, just as ends the song.  
The siege, th' explosion, nightly concourse draws,  
And castles burn and fall—with vast applause!

To-night a female Scribe, less bold, appears,  
She dreads to pull the house about your ears;  
Her inexperienc'd Muse no plan durst form,  
To raise the Spectre, or direct the Storm;  
And if her pen no genuine plaudits steal,  
From ears—to eyes she offers no appeal;  
Her Muse, tho' humble, fears no audience.



## EPILOGUE,

*Spoken by Miss BETTERTON.*

**N**O more the quizzish Bewley's destin'd wife,  
And yet the Votary of modish life;  
In Fashion's rounds again my fame to seek,  
In Air an Amazon, in dress a Greek,  
I come, a Heroine, with destructive aim,  
To beat yon Covert for the Critic Game;  
The Season's late; but *Birds of prey* none fear  
To shoot without a licence—all the Year:  
Behold me then—piece levell'd with my eye,  
Prepared at flocks of Critics to let fly—  
Yet stay—for in a random shot, who knows  
But the same blow may wound both friends and foes.  
Suppose, then, e'er I take a hostile station,  
I try the system—of conciliation;  
And still, tho' folly may the truth disguise,  
Woman's best weapons are her tongue and eyes.  
First, that gaunt Critic clad in Iron Grey,  
Who seems to frown perdition on our Play,  
Would he but smile!—do, Ma'am, make him look up,  
Oh ho! he's harmless—but in haste to sup.  
The Spark above, just come with eager stride,  
Bespurr'd, bebooted—express from Cheapside;  
His alter'd eye bodes us no hostile fit,  
A Maiden Aunt has spy'd him from the Pit;  
In vain you shirk your damsel, and look shy,  
Friend Tom, you'll have a lecture by and by.  
What says that Beau? a Crop—but don't deride it,  
His three-cock't hat is big enough to hide it;  
Tho' nightly here—'tis not the Play's his hobby,  
He only criticises in the Lobby.  
Ye martial youths, who decorate our rows,  
Who menace nothing but your Country's foes;  
No Female vainly can your suffrage crave,  
You must be merciful, because you're brave—  
And last, and lowdest, you, my friends above,  
Some by our Play led here, and some by love;  
Your honest fronts—seek not behind to hide,  
I see you all—your Sweethearts by your side,  
No low'ring Critic brows 'mongst you I find,  
But John and Betty smirks, and looks so kind:  
Don't, Betty, cheer him with one smile to-night,  
'Till he applaud our Play with all his might.  
That jolly Tar, by Kate from Rotherhithe brought—  
With Bard or Critic ne'er disturbs *his* thought,  
He only comes to make the Gallery ring  
With "Rule Britannia," and "God save the King;"  
Oh I may those patriot strains long echo here,  
The sweetest music to a British ear.  
Yet, while on well known kindness I presume,



# WHAT IS SHE?

## ACT I.

SCENE I—*A small House with a Garden before it, and a Seat on which Winifred is discovered Spinning.—In the Front of the Stage a River and a Bridge.—In the back Ground the Abbey, Mansion-House, and a distant View of the Welch Mountains.*

WINIFRED. (*singing*)

"She thank'd him, and said, she could very well walk,  
"For should she keep a coach, how the neighbours would talk."

**H**EIGHO! I believe the dismal buz, buzzing of this wheel gets from my ears to my heart. Perhaps, after all, 'tis Mrs. Derville's fault—she is too good, or, at least, too silent for one to be comfortable with her. What signifies her good humour, if she never talks enough to shew it? Ah! if she was but like my poor dear late mistress, Mrs. Everclack! to be sure she died of a consumption; but while she did live, it did one good to hear her—so lively, such a charming larum from morning till night.

*Enter Lord ORTON (as Mr. BELFORD.)*

Well, my Lord, I'm glad you're returned.

*Belford.* Hush, hush, good Winifred! you will certainly forget yourself, and call me by this title in Mrs. Derville's presence. But tell me how has she been in my absence?

*Winif.* Bad enough, I can assure your Lordship—Mr. Belford, I mean.

*Belford.* You make one miserable, Winifred. What has happened, is she ill? is she unhappy? (*anxiously.*)

*Winif.* Oh, worse! there are remedies for bad health and bad spirits; but that sort of neither one thing or other like feel, I believe the first doctors, or the merriest bells in Caernarvonshire, can't cure it. Lord, we've been as dull as the black mountains.

*Belford.* You surprize me. Why, I thought Mrs. Derville had been elegant cheerfulness personified; every smile on her countenance seems to declare war against melancholy.

*Winif.* Mrs. Derville cheerful! Good lack, good lack, what hypocrites we women are!

*Belford.* Surely, Winifred, you cannot mean Mrs. Derville, she is not—*(in an accent of alarm and suspicion)*

*Winif.* Yes, but I say she is; and no more like what she seems than I am to Edward the Black Prince.

*Belford.* You distract me—Have you perceived any thing improper in Mrs. Derville's conduct? *(still in a tone of interest)*

*Winif.* To be sure I have; every moment she passes alone, she grieves, and pines, and sings such woe-begone ditties, 'twould make a Turk yearn to hear her. Yet, when she leaves her room, she is as sprightly as the river Dee; smiles like the vale of Glamorgan—in short, she is just what your Lordship has been pleased to fall in love with, and to woo in masquerade.

*Belford.* Extraordinary! and has she always been thus?

*Winif.* Always—from the moment I entered her service on the death of my late mistress at Leghorn, till this blessed morning, I have never seen her wear a smile, but as a mere holiday dress to meet the world in.

*Belford.* Incomprehensive woman! Her situation, her mind, every thing about her is mysterious. Yet my heart mocks at the doubts of my reason, and I have scarcely courage to wish them satisfied—yet I must know more of her, or endeavour to forget that I have known her at all.

*Winif.* Aye, my Lord, you're quite right—one can bear to see one's friends miserable; but not to know why, is too much for christian patience. Dear me, how I stand talking here, and have forgot to tell your Lordship the news.

*Belford.* What news! does it concern me; does it relate to Mrs. Derville?

*Winif.* Why, as to concerning my mistress, I can't say; but I'm sure it concerns your Lordship to know, that since you left the village, your sister Lady Zephyrine Mutable, Mr. Deputy Gurnet, her guardian, and a mort of company are arrived at the Abbey.

*Belford.* Arrived at the Abbey! This is, indeed, unlucky: 'tis impossible, then, I can remain long undiscovered. Yet hold—You are certain you never communicated my se-

*Winif.* Oh, quite sure—I can keep a secret myself, though I do like to know other people's. Not a doubt is entertained of your being any thing more than what I have introduced you for to my mistress; that is, as Mr. Belford, a relation of my own, who has met with misfortunes in trade, and is come here to live cheap, and to seek employment.

*Belford.* I may yet then remain till I can satisfy my doubts, and come to some explanation with your charming mistress. My sister, Lady Zephyrine, was brought up here in Wales, with her grandmother, and I have been so much abroad, that we have not met since we were children, and should now scarcely recollect each other.

*Winif.* Yes; but then her guardian, Mr. Deputy Gurnet.

*Belford.* I know he used to transact money-matters for my father, but I have never seen him; and then as for tenants and servants, you know this estate has lately descended to me, and I have never seen it but in the assumed character of Mr. Belford. But tell me, have you observed nothing which might lead to a discovery of Mrs. Derville's real situation?

*Winif.* No; no nor do I know why you persist in believing her higher born than she says she is. I'm sure now, your mistress isn't half so smart as farmer Gloom, or farmer Board-grain's daughters.

*Belford.* 'Tis the simplicity of Mrs. Derville's dress and manners which distinguishes her from the vulgar. Then her active, and yet discriminating benevolence—such unobtrusive sorrow, such a love of retirement—all mark at least an elegant and cultivated mind, if not a noble birth. An accountable woman! Then her aversion to marriage, her hatred to mankind—

*Winif.* Why, to be sure my Lord, as I tell her, that's the most unnatural thing—Indeed, I know of nothing more except your Lordship's expecting my mistress to fall in love with you, under the character of my relation.

*Belford.* This reserve and mystery of Mrs. Derville, and her avowed hatred of men and marriage, made it impossible to assail her heart in any way but by interesting her benevolence. She would have feared and avoided me as Lord Gloom; but to the poor and unfortunate Belford she listens with kindness.

*Winif.* Yes; with kindness enough to satisfy any reasonable man; and I don't see why your Lordship should persist in



in this project of trying my mistress's sentiments—Love and a cottage against a coach and a coronet. Oh! 'tis too much for poor woman's frailty, and I declare nothing but the gratitude I owe your Lordship for saving my father's life would persuade me to become your accomplice. But I hear my mistress. Pray retire a minute. *[Belford retires.]*

*Mrs. DERVILLE enters, musing and disturbed.*

*Mrs. Derw. (as she enters)* Yes, Marry—be as miserable as you please—but I will neither be accessory to you folly, or witness to your repentance. You shall leave me

*Winif.* What can be the matter? You seem angry, Madam.

*Mrs. Derw.* Oh! nothing unusual—only a pair of idiots conspiring against the peace of their whole lives.—There Alice says she is going to marry. *(with painful recollection)*

*Winif.* Lord, Ma'am and if she does why should that make you angry? I'm sure it's quite natural.

*Mrs. Derw.* So the vicious will tell you are their vices—but our reason was given us to correct them.

*Winif.* I'm sure, Ma'am, I never heard that people's reason was given them to prevent their marrying, though it might assist them to repent.

*Mrs. Derw.* Once more, I'll have no marrying in my house.

*Winif.* Was ever any thing so barbarous!

*Mrs. Derw.* I'll not have my rest disturbed by the ever dropping of your amorous clowns, who will swear and deceive you as systematically as a rake of quality.—But I wonder Belford does not return—Heigho!

*Winif.* I'm glad, ma'am, you make some distinction in your hatred of the sex, however.

*Mrs. Derw.* Belford, you know, is useful to us; besides he is your relation, and unfortunate; and I invent little services, as a plea for assisting without wounding him. *(a tender melancholy accent)* Poor Belford has every claim—his manners are superior to his condition; and what is yet more rare, his mind is superior to adversity. *(while speaking, Winifred goes into the house, and)*

*BELFORD enters.*

Well, Sir, may I congratulate you? Have you succeed



in obtaining the employment you went in search of? or, you have not found fortune in quitting our village, I hope at least you have found amusement. *(recovering her gaiety)*

*Belford.* I am indebted to you, Ma'am, for your good wishes; but I return with the unwilling independence of poverty; and for amusement, surely it is not a pursuit for me unhappy. *(in an humble and dependent tone)*

*Mrs. Derw. (gaily)* Ah! there, Sir, your mistake. What fills the haunts of dissipation, routs, balls, theatres? What crowds auctions with those who have no money, or exhibitions, with those who have no taste? What are the overflowing audiences of speaking puppets, and dumb-show dramas, what but refugees from the misery of their own reflections?

*Belford.* Yes, Madam; and I believe amusement is as often furnished by the unhappy as sought by them. Lord Cornuto's last *fête*, now; was given only to convince the world, that the honours of his head did not make his heart ache: and Mrs. Forestall's great public breakfast by moonlight, was merely to ward off the crash of an unlucky monopoly.—Yes, Ma'am, the great secret of modern life is appearance—there would be no living without concealing our miseries more cautiously than our vices. *(forgetting his disguise, and assuming an air of gaiety)*

*Mrs. Derw.* I fear, Sir, your severity is no more than justice; yet, for a person who has not been in an elevated station, you are well acquainted with the follies of one.

*Belford. (recollecting himself)* Who so likely, Madam, to see the follies of the great, as the tradesman, who makes a fortune by their profusion, or is ruined by trusting them?—Oh! there is a great deal of fashionable knowledge to be acquired between the first humble solicitation for the honour of giving credit, and putting an execution in the house to recover the debt.

*Enter GLIB.*

What a recontre! By all that's unlucky, a servant of my father's, who must recollect me.

*Glib.* Good morning to you, Mrs. Winifred, *(seeing Mrs. Derwille)* I beg pardon, Ma'am; but hearing the ladies at the Abbey talk of rambling this way, I thought you would like

like to have notice. Lady Zephyrine, Ma'am, and (*seeing Belford*) Lord Orton!!

*Mrs. Derw.* I understood his lordship was abroad. (*perceiving Glib's surprise*)

*Glib.* Hem! I thought so too. (*to Winifred*) But, if I may believe my eyes, I see——

*Winif.* Well, and what do you see? My brother's wife's first cousin, Mr. Belford. Is that any thing to gape at?

*Belford.* And now I recollect, this is Mr. Glib. Nothing can be more lucky. Your mother's brother's wife at her death, left you a trifling legacy, (*giving Glib a purse*) which I am very happy in having the honour to remit to you, Mr. Glib.

*Glib.* Faith, I'm my dead cousin's very humble servant, (*aside*) and my gratitude——

*Belford.* Oh, pray let your gratitude be silent. (*significantly*)

[*Mrs. Derville goes to another part of the stage, so as to hear, without joining the conversation.*]

*Winif.* Well; but what company are arrived at the Abbey? I find there's to be great doings to-morrow on Lady Zephyrine's coming of age.

*Glib.* Why, at present, there's only Mrs. Gurnet, and the Deputy, come down to enjoy himself, as he calls it, though he's more tired of the country already, than ever he was of 'Change after dinner-time. Then he fancies, because he's a citizen, that every man who lives west of Temple-Bar has designs on his wife, and that all the morality in the kingdom centres in the city. 'Twas but yesterday he quarrelled with Mr. Jargon for picking up Mrs. Gurnet's glove.

*Winif.* Why, I thought he was an admirer of Lady Zephyrine's.

*Belford.* (*with impatience*) Is it possible Lady Zephyrine can admit such an admirer? Surely her birth——

*Glib.* Her birth!—Lord, Sir, you talk like one of Queen Elizabeth's maids of honour! Nobody minds these distinctions now. Money—money's your only master of the ceremonies, your usher of black rods, and white wands; the Stock Exchange is the Herald's-office.—A well timbered estate supercedes all the genealogical trees in the principality; and a French cook and a turtle shall bring together the peer of

of sixteen quarterings, and his own shoemaker. It has, however, been reported, her ladyship's complaisance in admitting Mr. Jargon's visits, arises from her having lost a considerable sum to him at play.

*Belford. (with suppressed agitation)* Distraction!—that my sister—*(aside)* and that the necessity of this fellow's secrecy should oblige me to hear his impertinence. *(turning to Glib)* I thank you, Sir, for your very agreeable communications. But, pray, don't let us detain you.

*Glib.* Oh! I shall vanish.—Has your lordship any commands for the Abbey? *(aside, but with a tone of impertinence.)*

*Belford. (aside to Glib)* Yes, Sir—Silence, and a place in my service, or the indulgence of your tongue, and a tour through my horse pond. You understand me?

*Glib. (turning to Winifred)* Oh dear! yes—I have the readiest comprehension.—And you, my fair manufacturer of goat's whey, have you any commands?

*Winif.* Yes—silence, and my hand at the parish church? or a box on the ear—You understand me?

*Glib.* Oh, yes—But—

*Winif.* What are you debating between then—my lord's service and the horse-pond?

*Glib.* No, no—certainly not.

*Winif.* What, between matrimony and the box o' the ear?

*Glib.* Well, well—marrimony first, and the rest will follow of course.—But meet me by and bye at the next style, and we'll deliberate on the choice of evils.

*[Exeunt Winifred and Glib separately.]*

*Mrs. Derville, who during the last part of the scene has sat down, comes forward.*

*Mrs. Derv.* This man's freedom seems to distress you, Mr. Belford.

*Belford.* No, Madam; I was only reflecting, that probably the lady at the Abbey was not very unjustly portrayed by this smart gentleman; for this is one of the cases, where the manners of the artist vouch for the likeness of the picture.

*Mrs. Derv. (with gaiety and spirit)* Perhaps not altogether. Lady Zephyrine has beauty, vivacity, and elegance. Yet a



votary to whatever is fashionable, anxious for the reputation of singularity; placing her vanity, not in being admired, but in being stared at; and wanting courage to avoid the follies herself, which she laughs at in others. But, with all this, generous and amiable, when she suffers her natural character to prevail over her assumed one.

*Belford.* She is fortunate, Madam, in an apologist: would it were possible to render you as favourable to our sex as you are to your own.

*Mrs. Derw.* (*Seriously, and then assuming an air of melancholy*) Be satisfied, Mr. Belford, that I do justice to your worth as an individual; but do not expect me to become the panegyrist of your whole sex.—Alas! does the wrecked mariner describe, with a flattering pencil, the rock where his hopes perished?

*Belford.* (*with warmth and interest*) Wrecked at the very beginning of life's voyage!—Oh! Eugenia!—(*correcting himself*) Madam!—Mrs. Derville!—would you but deign to confirm your good opinion of me, by explaining the mystery which hangs about you, perhaps the friendship that would participate your sorrows, might alleviate them.

*Mrs. Derw.* 'Tis mere vulgar affliction which is relieved by communication: but you take this too seriously, (*resuming her gaiety*.) Come, you know you promised me to superintend our little harvest—I am as yet but a novice, and could as soon navigate a ship as regulate a farm.

*Belford.* (*with embarrassed earnestness*) I wish my time were of more value, that I might have more merit in devoting it to your service. Tell me, may I, in return, ask one hour's serious conversation?

*Mrs. Derw.* An hour!—impossible!—unconscionable! Have I not too many serious hours already?—So, call our reapers together—scold the clowns—and, pray, do not take it into your head that I am some princess tending goats in a grotto.

*(Exit. (singing))*

"Venus, now, no more behold me."

*Belford.* Thus she ever eludes any discovery of her real situation; and all I gain by the attempt, is a confirmation of that mystery which fills me with doubt and apprehension. I wish Period were arrived—our stratagem will, at least,



least, assure me of her disinterestedness. Yet, he is so whimsical with his double profession of lawyer and author, that I almost fear he may defeat the purpose of his disguise by his absurdities. Yet, if Mrs. Derville's mind is vain, or interested, the temptations of title and fortune will not be diminished by a little of the ridiculous in the possessor of them. [Exit.]

END OF ACT I.

## ACT II.

### SCENE I.—A Saloon.

*Lady ZEPHYRINE, MUTABLE, GURNET, and  
Mrs. GURNET.*

*Lady Zeph.* 'Twas delightful!—scoured the road, forded a river, took two hedges and a garden-gate, while all the male animals were left behind, gaping as though they had seen a centaur.

*Gurnet.* Aye, you make my bones ache with the thoughts on't. I warrant your ladyship shall never get me on a hunter again. Lost my wig, frightened away my appetite—dogs yelping, puppies sneering—A plague of such sport, where all the glory is, who shall break their necks first.

*Lady Zeph.* Why, I thought, Mr. Deputy, you told me you had hunted before.

*Gurnet.* So I have; but not o' horseback. I have been twice at the Ball-fac'd Stag on Easter Monday.

*Lady Zeph.* What, in a gig, I suppose, crammed with Mrs. Gurnet, all the children, and a plentiful provision of cold ham and cheescakes.

*Gurnet.* And very snug too. And, let me tell your ladyship, much more becoming than your mettlesome horse, dragoon caps, and rivalry with your grooms.

*Mrs. Gurnet.* I beg Mr. Gurnet, you won't expose us by your vulgarity. The Ball-fac'd Stag in Epping Forest indeed! 'Tis a martyrdom to a person of sentiment to hear you.

*Gurnet.* And yet I remember, my dear, when you used to make one of five, stuffed in a little old chariot of the shape

and dimensions of your father's till—and when the hunt was over, you wou'd squeeze down country dances at the Mansion-House, till your face was hardly distinguishable from your best red satin gown.

*Lady Zeph.* Now, really, Mr. Gurnet, you have the most uncivil memory. Nobody remembers any thing now, further back than the last year's almanack. Nothing makes more confusion in society than a retrospective head.

*Mrs. Gur.* Ah, Lady Zephyrine, my nerves were very robust then; but poetry, and the Minerva press, refine the nervous system more than the whole college. I'm become a mere sensitive-plant—pure æther.

*Gurnet.* Like enough; but if your nerves have kept pace with your size or years, they're not much of the cobweb kind now; and as for æther—in my mind you partake more of the Dutch fog.

*Mrs. Gur.* Dutch fog!—Heavens! Mr. Gurnet! will nothing purify the grossness of your ideas? Was it for this that I addressed my ode to ignorance, to you, in one of the morning papers? And didn't I strive to correct you, by drawing your character as a jealous German Baron in my romance of "The Horrid Concavity," or "The Subterraneous Phantoms?" But all my refinement is lost on you, Mr. Gurnet.

*Gurnet.* No, no! I wish it was, Mrs. Gurnet. I shou'dn't care who found it. But I tell you, Mrs. Gurnet, I'm come here with my ward, to enjoy the country, and to breathe the fresh air; and it's enough to be awake in the night with your starting up to scrawl your ideas, as you call em, without having my head stunn'd with your flights by day. 'Slife! one might as well be in the Stock Exchange.

*Lady Zeph.* Come, come, you must consider the sublimity of Mrs. Gurnet's genius.

*Gurnet.* What business have women with any genius at all? Have I any genius at all? Let her consider my poor head. I am sure I never argue with her, but I have a whizzing in my ears for four and twenty hours after, as though I had been in the heat of a battle. But now I think on't, how came your spark, Mr. Jargon, not to dine with us to-day?

*Lady Zeph.* Oh, he?—he has, indeed, under pretext of  
visiting

visiting his uncle, followed me here; but we don't ask such people to our tables.

*Gurnet.* Not ask one to your dining-table, whom you admit every night to your card-table? Gad, that's comical enough!

*Lady Zeph.* If you had ever regarded my instructions, Mr. Gurnet, you wou'd have known that persons of fashion play cards with people at night, they are ashamed to speak to in the morning.

*Gurnet.* Then I say they're people of bad fashion. In the city, now, we eat with any body, but we play cards only with our friends.

*Lady Zeph.* Oh! mere Bank and Change notions. People of fine feelings are delicate in their society; but there's no society in a card-table: and the *rouleau* of his Grace is neither brighter nor heavier than that of a gambler, or

*Gurnet.* Or a swindler. And let me tell your ladyship, that your people of *fine* feelings, are people of coarse morals. And I hope I shall never win a guinea that wasn't honestly got, or elbow a man round a table, whom I cannot shake by the hand in the street.

*Lady Zeph. (archly)* Why, really then, your card-parties must be on a small scale—No gambling; only now and then a snap job in the Alley. No gambling there, guardians, eh?

*Gurnet.* Your Ladyship's a wag—we only *speculate*; that's not gambling, you know.

*Enter JACON.*

*Jacon.* Ladies, your devoted—I should have devoted in upon you earlier—if I had supposed your ladyship destined to encounter the horrors of the morning's sun.

*Lady Zeph.* Then you must have departed very soon; for we were out with the hounds before seven—wasn't we, Mr. Gurnet?

*Gurnet.* Yes! oh yes! we were out. (to *Jacon*) Do you understand any thing of surgery? Can you set a broken limb?

*Jacon.* What, hunter a little too sprightly? None of your bounding-green work—Faith! your ladyship's a wonder.



Every thing in every place. Why, I have seen you tremble at a bit of a gale in the Park, and swoon after a walk from the auction-room in Bond-street to Mrs. Puffabout's your milliners.

*Lady Zeph.* Why, you wouldn't have one bring one's opera-house languishings to Caernarvonshire: besides, 'tis Gothic to be delicate in the country. Lady Amazonia Surenmark, who would go into hysterics at the sight of a lame sparrow in Hanover-square, will kill you a couple of brace birds before breakfast in Yorkshire.

*Mrs. Gur.* Elegant! What a subject for a sonnet in the manner of Petrarch!

*Jargon.* Gad, I like the idea. We'll adopt it, we'll propagate it. It shall be a system, and we'll call it Localism.

*Lady Zeph.* Do you know, Mr. Jargon, when you came in, we were discussing two of the most interesting topics.

*Jargon.* Afflict me with stupidity, but they must be eating or money.

*Lady Zeph.* You are very near it. Eating and cards.

*Gurnet.* Yes; and I was saying, that eating's the bond of society, and cards the bane of it.

*Jargon.* Yes; but does your ladyship know we begin not to countenance eating—don't patronize eating much now—we don't feed voraciously—'tis out.

*Gurnet.* Here's a fellow! Eating out!—Pray, Sir, do you eat in partnership? for I observe you seem to speak in the firm of the house.

*Lady Zeph.* Oh! don't you know—Mr. Jargon belongs to the order of ridicules?

*Gurnet.* What, is there more of them? Faith, I thought he'd been the only one of the sort.

*Jargon.* No—we're very numerous—I'll introduce you.

*Gurnet.* Introduce me to a society where eating's out! I'd as soon be a capuchin.

*Jargon.* Our business is to push fashions, oaths, phrases, surges, and gestures. Let a mode be ever so ridiculous, stamp it with the name of one of our order, and it passes current. Absurdity, absurdity is the grand secret to which we owe our success. The first three weeks we spent a shilling



ts laugh'd at; the fourth is abused, and the fifth becomes general.

*Gurnet.* But are you never, now, subject to little accidents, such as hooting, pelting, and such sort of familiarities.

*Fargon.* Why, they do quiz us now and then; but assurance does our business. If we were penetrable only five minutes, we should be scouted. So we never trust dashing new thing to a member who is not stare proof. Our propagandists are all bronzed. Face—face is our motto—its our only system.

*Gurnet.* Aye, and a very proper one too; for, egad, I believe you're all face—and have neither brains, nor hearts. But, odso, Lady Zephyrine, what's become of the young man your father used to praise so? Why, he hasn't been here yet. Is he of the order of ridicules too?

*Lady Zeph.* You mean Mr. Bewley. (*aside and sighing*) Alas! poor Bewley! That, Sir, has been over long since, *(affecting to recover her gaiety)* Oh! its ridiculous enough. You must know, when I first left Caernarvonshire, at my grandmother's death, the gentle swain followed me to town; and, for the first fortnight, we were the Damon and Pastera of all our acquaintance; but I grew ashamed of being laugh'd at, and the gentleman grew angry with me for being so. And because I happen'd to go two nights in a week to Lady Rook's, he scolded, pouted, and set off for the country, to weave willows, and sigh to the winds.

*Gurnet.* Nay, I don't wonder he shou'dn't like to trust his love in Lady Rook's nest.

*Fargon.* Sighs and winds—tears and streams—Gad, its quite new—It won't take, though. Your great passions are not the system now! We don't patronize the violent passions. (*sings*) “To the winds, to the waves —” But we must see this Damon of your's—a famous subject for quizzing.

*Lady Zeph.* (*with a tone of tenderness and dignity*) I doubt, Sir, if Mr. Bewley will renew his visits here. If he does, perhaps it may be charity to warn you that he has courage enough to make his virtues respected, even by those who are too vicious to appreciate them.

*Fargon.* (*aside*) Whew! what cometh, on the skirts of oblique sentiments — Am in the wrong system here.

*Lady Zeph.* (*to Gurnet*) Come, Sir, you know you were to attend us on a ramble to the pretty cottagers.

*Gurnet.*

*Gurnet.* Aye, perhaps I may just step in, and take a lyl-labub.

*Mrs. Gurnet.* Well, now I think there's something most romantically interesting in a young woman's living in a farm here by herself, and nobody to know who she is, or whence she came. I'm sure there's some mystery.

*Lady Zeph.* 'Tis vulgar to be curious—and I really know no more, than that she is very young, very pretty, and very prudent, and doesn't seem accustomed to the state she is in.

*Jargon.* What, some farm-yard beauty, fresh from Mary-bone, come to retrieve ~~it~~ wait on you, ladies, though gallantry's not the existing system—But I love to scamper the rustics.

[*Exeunt Lady Zephyrine, Mrs. Gurnet, and Jargon.*]

*Gurnet.* If I had the making of laws, I think I could twill a system that should scamper you and your fraternity from Old North Wales to New South Wales.—*Mr. Jargon*—

(*yawns*)—Well, 'tis vastly pretty, and rural here. Rooks cawing, and lambs bleating—(*yawns*)—I don't know how

'tis though, but the stillness of the night here prevents me from sleeping. Somehow, when one's in London, the

rumbling of the late hackney coaches and early stages, the jingling of the clocks, and the bawling of the watchmen

does so lull one as it were!—(*looks up*)—Yes, wind's fair for the West India fleet—hope sugars won't fall though.

Bad place for business this, too—(*looks at his watch*)—But when one's come into the country to enjoy one's self, one

shon't be thinking of business. No, I'll have done with Garlic-hill—I'll retire, and end my days in the calm de-

lights of a farm and dairy—(*yawns*)—Now, if Alderman Credulous would but pop in, and let one know how things go

on in the Alley—(*yawns*)—Nothing like rural retirement.

[*Exit, yawning.*]

## SCENE II—A Room at *Ap-Griffin's House.*

*Enter AP-GRIFFIN, with a letter in his hand.*

*Ap-Grifo.* Here's a pretty spark for you! His father mortgaged his estate 20 years ago, and now the law gives me pos-

session, he writes to me about generosity. Aye, aye, when a

man gets poor, he always talks a great deal about generosity. But, would generosity have built me this house? Would ge-

nerosity have raised me from sweeping an office to be master

of one? Would generosity have rained a shower of diamonds on my head?—(takes out a case of diamonds)—There, now, was a lucky stroke! Come's an old fellow from the world's end, and before a soul could know who he was, or what was his business, dies suddenly in my house with these glitterers in his pocket. Now, if I cou'd get rid of them!—Were either of my nephews honest, like myself—But no, Jargon's a rogue, and will cheat me; and Tim Period's an author and a fool, and will let other's cheat him.—Ah! here comes Mr. Generosity.

*Enter BEWLEY.*

*Bewley.* I have called once more, Sir, to request I may remain in Bewley Hall a month longer.

*Ap-Grif.* It can't be, Sir—law must have its course. Zounds! hav'n't you had time enough? Hav'n't you appealed, reply'd, demurred, rebutted?—Why, you're the first man that ever thought a Chancery suit too short.

*Bewley.* And you are the first attorney that ever thought one long enough. But you know I have for some time been in expectation of hearing from my uncle in India; and I still hope through the kindness of my relations there, to be able to redeem my estate.

*Ap-Grif.* Why, you don't want to redeem your estate contrary to law?—Hav'n't we a decree in our favour? Besides, one great estate always requires another to keep it up; and if we hadn't foreclosed, possession would have ruin'd you. So, the law only turns you out a little sooner than you'd have turn'd out yourself—I'm for the just thing—Always respect the law.

*Bewley.* Hark you, Sir—I'm no more bound by the law to tolerate your impertinence, than you are to possess gratitude or humanity—Therefore—

*Ap-Grif.* I'm gone, Sir—off the premises in an instant, though they're my own. So, Sir, to avoid ceremony about precedence, here's one door for me, and another for you.

[Exit.]

*Bewley.* Well said, old Quittam! This fellow now, was the son of my father's coachman, and used to crop the terraces, catch moles, and scare the crows off the corn. But, hang him, he's beneath contempt. Heigho! what avails wealth to one who has lost the hope of happiness! Oh, Zephgrine!



Zephyrine?—But I lose time: I will at least make one effort to preserve her, if not for myself. With her lofty and volatile spirit, expostulation will be useless. No! I'll pique her, alarm her pride by impertinence—excite her jealousy by neglect—and who knows but she, who abandoned me as a rational and tender lover, may take a fancy to me as a rake and a concomb?—“Allons! La Sainte par amour.”

SCENE III—Before Mrs. Derville's House.

Enter Lady ZEPHYRINE, Mrs. GURNET, and JARGON.

Jargon. Really, now, 'twas atrocious and abominable in your ladyship to quit Chichenham so early.

Lady Zeph. I can assure you, neither the atrocity or abomination of quitting Chichenham (in a ludicrous tone, in imitation, but not absolutely mimicking Jargon) is imputable to my inclination. But you know my rich uncle, Sir Caustic Oldstyle, after a family quarrel of twenty years standing, has just emerged from his Cornish estate and is coming to visit us. My father and Sir Caustic, though nearly of the same age, had the difference of a century in their manners. Lord Orton lived like his contemporaries—my uncle like his ancestors; and I believe nothing but the death of Sir Caustic's only son would ever have reconciled him to his relations, who are so degenerate as to think and act like other people.

Jargon. What a loss he has inflicted on the fashionable world!—Why, your ladyship has scarce time to systemise the summer costume.

Lady Zeph. Oh, yes—as soon as the Dog-days began, I took care to introduce the Kamfchatka robe, the Siberian wrapper, and the Lapland scratch.

Mrs. Gurnet. Well, I declare your ladyship has the most elegant imagination; though it is sometimes a little at variance with our climate.

Jargon. O, no woman of spirit ever thinks about climate or seasons; gauzes, muslins, cobwebs, in winter; furs, gold lace, and velvets, in summer—'tis the system.

Lady Zeph. Has she?—don't you remember how poor old Mrs. Parbment ~~looked like the appearance of a person who~~ used to be shivering through a frosty night, and a thin opera, in a black mantle, with her arms tucked to her sides,

and

and the natural crabbedness of her features improved by an  
 ar-constructions, till she gave one the idea of a petrified

Jargon. Yes; and when the cold drew tears from her  
 eyes, she pretended it was the effect of music on her sensi-

Lady Zeph. Then, there was poor Lady Love-mo-de got  
 quinn by going to see the skaters in Hyde-Park in an  
 abate chemise.

Jargon. But where's this queen of curds and whey?  
 is is the door, I suppose. Come, let's scatter the coun-  
 folks. I love to make the hobnails rare. (*knocks at Mrs.*  
*Deruille's door*) Holloa! here—Cuddy—Bumpkin! Is nobody  
 home?

*Mrs. Deruille comes out.*

Mrs. Deru. Lady Zephyrine, I hope nothing's the mat-  
 —your servant has so alarmed me—

Jargon. Servant? Faith, that's queer enough. Why,  
 at the devil ails me? I hope I'm not such a quiz as to be  
 named. (*Aside*)

Lady Zeph. You must excuse my friend, Mr. Jargon,  
 he's a little rude; but it's his—system.

Mrs. Deru. At least, Madam, 'tis systematic; for when  
 gentlemen adopt the dress of their grooms, 'tis very natural  
 manners of the stable should accompany the wardrobe.

Jargon. (*Aside, while Mrs. Deruille talks to Lady Ze-  
 phyrine*) Severe enough that! Bright eyes, sarcastic style—  
 the thing for a faro-table. Now, if I could but take her  
 down, puff her, patronize her, she'll make me famous in a  
 week.

Mrs. Garnet. (*To Mrs. Deruille, in a romantic tone*) Well,  
 really, young woman, I can't think you were born for  
 station you appear in. I should like to hear your history.  
 if you will, I'll write—four volumes, interspersed  
 with pieces of poetry—call it translated from the German—  
 it'll be delightful. I have a moonlight scene, a dungeon,  
 a jealous husband—all ready done.

Mrs. Deru. (*Gaily*) Oh! my history, Madam, is the his-  
 tory of every body; and for that reason, nobody would  
 like it. (*Ironically*) 'Tis so common for men to be base,  
 women weak, that the vices of one sex, and the fol-  
 lies

lies of the other, are subjects for jests and bon-mots rather than history.

*Jargon.* Faith, this girl's an original. I'll negotiate with her, take her to town, and bring her into fashion.

*Lady Zeph.* Hush! what young man's thus crossing the field?

*Mrs. Derw.* 'Tis Mr. Bewley, Ma'am.

*Jargon.* By all that's queer the weeping lover, the willow weaver!—Come, Lady Zephyrine, a compassionate glance at least. *(sings)*

“All well a day, my poor heart!”

*Mrs. Gurnet.* I shall like to see him of all things. I do so doat on a melancholy lover.

*Lady Zeph.* Poor Bewley! how shall I sustain his sighs, his reproachful looks, his despair!—Would I could avoid him.

*Enter BEWLEY, singing negligently, as if he did not perceive Lady ZEPHYRINE.*

*Bewley.* “Merrily, merrily shall I live now!—*(to Mrs. Derwille, with an airy volubility, and an affectation of fluency)*—What, my charming neighbour!—Let me embrace!—Ah! Lady Zephyrine!—I beg pardon—I did not see you. The sun, you know, is apt to dazzle one’s vision. I fear I am not an eagle. I ought to have left my card at the Abbey; but the very morning your ladyship arrived, had promised to give the Miss Strongboyes a lesson on the fiddle-drum, and they have kept me at the Lodge ever since. ’Tis the very palace of Armida, the grove of Cypris—no escaping.

*Jargon.* *(aside)* Pha! here’s pining and willow weaving. Lucky enough though—clenches my business with her ladyship.

*Lady Zeph.* *(with an air of sighs)* I confess, Sir, they would have been a gloomy exchange for an echo to the king’s palace.

*Bewley.* Nay, ’pon honour now, you wrong me. I am absolutely dying to leave my name with you. I shall be a great deal better; but these country belles, when they get hold of a man, are a little fellow, and they are so very particular, and so very unreasonable.

*Jargon.* *(aside)* He’s a little fellow, and he’s so very particular, and so very unreasonable.



*Jargon.* What, you are a favourite here! a tylian deity! and all the Welch Daphnes pulling caps for her, look you!—(mimicking the Welch dance)—This is better than fighting to the winds, Lady Zephyrine.—Come, Mrs. Gurnet, you doat upon a melancholy lover—Here's your man.

*Bewley.* Fie! fie! shoudn't boast—for its no longer known that a couple of dear creatures are civil to one, than one's besieged by a whole berry. Apropos! did you see my little Marquise at Cheltenham? I'm a downright inconstant there.—Lady Zephyrine, you must make my peace for me. You know a little inconstancy is but venial in the code of gallantry.

*Lady Zeph. (apparently mortified.)* Oh, Sir! I'm too much a stranger, both to your gallantries and yourself, to be a competent mediator.

*Bewley.* A stranger! your ladyship's pleasant. I thought we had been old acquaintance.

*Lady Zeph. (coldly.)* Sir, you are so unlike the Mr. Bewley I once knew—

*Bewley.* As your ladyship is to your former self. But you're quite right—nothing so stupid as the sameness and consistency of an old-fashioned lover. Why, there's more variety in the imagination of a Dutch poet!

*Jargon.* Gad, you're correct—exactly correct—we scout it—its quite out.

*Bewley.* Yes, here's Mrs. Derville would tempt one to forget the doctrine. One might be her slave till constancy became the mode.

*Lady Zeph. (aside.)* I can support this no longer. Mrs. Derville, it grows cool—we'll bid you good evening.—Mrs. Gurnet, Mr. Jargon, will you accompany me?

*Mrs. Gurnet.* I'll glide after you in an instant—I have just finished a sonnet to the perfect poet, and its the most perfect thing—  
(*Exit all but Bewley, Mrs. Derville attending them.*)

*Bewley. (Alone.)* Thank Heaven, the tide is so far over. But Mrs. Derville is too amiable to be trifled with. I'll alter her, and explain her conduct. Oh, Zeph! how much has it cost me to wound even your pride? Yet, if I can, by this innocent artifice, awaken her to a sense of her own dignity, and snatch her from the abyss of this ruinous passion;

pation, whatever fate awaits myself, I will meet it without  
repining. [Exit.]

DERVILLE in a Table-draw—On one side of the  
stage a Closet, with a Box, and a Window projecting into  
the Room.

Mrs. Derville (entering from the back) It doesn't  
ly—its in vain to attempt any thing new—this obdurate  
hand of mine is constantly multiplying the same resis-  
tance—three-quarter full face—fill the same resis-  
tance—yet its singular—such animation—such sensibility—  
poor relation of Winted's too—“Heigho!—I believe  
the whole is now done, and I may venture to try the effect  
of my hand in dissipation, and now of which I dare not

### A C T III

#### SCENE I—Lady Zephyrine's Dressing-Room.

Lady ZEPHYRINE and MIRROR discovered.

Mrs. Mirror. It is very lucky your cousin left these  
clothes here, they fit your ladyship exactly.

Lady Zeph. You think, then, Mrs. Derville will not dis-  
cover me?

Mrs. Mirror. That she won't, if your ladyship does but  
talk loud, stare at people, you pretend not to see them, and  
behave rude; there's no fear but she'll take you for a mo-  
dern fine gentleman.

Lady Zeph. Yes, I cannot doubt but this village wonder,  
this Mrs. Derville, is some adventurer, perhaps plac'd here  
by Mr. Bewley, at any rate the object of his attention; and  
under this disguise, and the assumed title of my brother  
Lord Orton, I hope, by professing a passion for her, at least  
to contain her ferociousness with regard to him.

Mrs. Mirror. Ah, my lady! Remember when poor Mr.  
Bewley began courting your ladyship in the manner of  
teaching your hands to sing, and those great ladyship being  
rich was a right so his folks minded, and that time Mr.  
Bewley—

Lady Zeph. Yet his visit last night was plainly intended  
for Mrs. Derville—he hung on her shoulders so fearfully  
desirous to be near her—But how I am deceived! and  
it is not my present means, I feel, could I but see my way  
—Mr. Bewley! how easily might I have avoided the er-  
ror I find it so difficult to retrieve. [Exit.]

SCENCE

*Mrs. Derville. (throwing down the pencil)* It doesn't signify—'tis in vain to attempt any thing new—this obstinate pencil of mine is continually multiplying the same resemblance—profile—three-quarter full face—still the same features—yet 'tis singular—such animation—such sensibility—poor relation of Winifred's too—"Heigho!—I believe the house is now quiet, and I may venture to try the effect of my harp in dissipating a melancholy of which I dare not ask myself the cause." *(enters the closet)*

SONG.—(*Written to a French Air*)

HEART, I thought the great-  
joy and hope for ever gone.  
Reason I help I ask'd in vain;

Time, friendly healing,  
And peace and hope return again.

Tranquil hours! how short your stay!

under this dilution, and the return again.

Mr. DEARVILLE is singing. Be seated.

Becky born 1891 in New York City

partial her presence, who perhaps beholds me with

no; she who inspires a passion like mine cannot

infidelity. Oh, Eugenia! if I am not deceived,

...approach to have created an interest in your  
 father, whatever your fate, nothing shall separate

...how easily I have avoided

הנהגה זו היא כפי הנראה נכונה.

02



*Mrs. Derwille.* I have executed your little commission, Madam, and have brought you the papers you desired.

*Mrs. Derw.* You are very exact, Mr. Belford. Give Belford some papers; he appears agitated. — Shall I trouble you, Sir, to look over these accounts? — I am so ignorant of business. — Heavens! what's the matter? You seem ill. — You seem disordered!

*Belford.* I confess it. — I am at this moment so agitated that I own I am incapable of obeying you.

*Mrs. Derw. (in an accent of kindness).* Nay, Sir, of no consequence. — Compose yourself, Mr. Belford, I entreat you. — Speak, Sir, you alarm me!

*Belford. (Still agitated).* Madam — *Eupenia.*

*Mrs. Derw.* Tell me — what means this agitation? — Tell me any thing to impart to me?

*Belford.* Oh, I have indeed. —

*Mrs. Derw. (with eagerness).* Speak, then — am I not your friend?

*Belford. (aside).* How shall I begin?

*Mrs. Derwille. (to Belford).* Oh, my fluttering heart!

*Belford. (aside).* Yet, should I be deceived? — Let me dwell a moment if it be possible (*recollecting himself*) I will

Madam, to consult you on a subject, which distresses me more than I can describe. — You have been so kind, have

permitted me to take such an interest in my fate, that I venture to intrude on you a confidence.

*Mrs. Derw. (anxiously).* Go on, I entreat you.

*Belford.* The old relation you have heard me speak of, and on whom I depend to retrieve my affairs.

*Mrs. Derw.* Well, and —

*Belford.* Has persecuted me to marry.

*Mrs. Derw. (tremulously).* To marry! you to marry!

*Belford.* Yes, Madam, me.

*Mrs. Derw. (with an air of surprise).* And to you are come

*Belford.* Yes, Madam: I thought, perhaps —

*Mrs. Derw. (resembling a man affected with grief).* Heavens! in these cases, people have nothing to do but

take their own counsel. (*with volubility and assumed pleasure*) I dare say now your uncle has discovered you have

fancy for some farmer's daughter — very young, very

blooming, very silly, and very credulous, whom you will

adore the first month, neglect the second, and abandon the third—This all in the usual course of things—nothing extraordinary in it, and I wonder you should come to consult me about such trifles.

*Belford.* Yet hear me.

*Mrs. Derw.* *trapped with a tone of irritation* Oh! it seems the very demon of matrimony possesses the whole principally—Every body talks of marrying. Marry, marry then, I beg you, Sir, and leave me in peace.

*Belford.* Reflect a little, Madam, that if I were to entirely decide, I should not consult you. Believe me, far from desiring such a marriage, I have ever opposed it, and my unwillingness originates in a passion, which is, at once, the delight and torment of my life—A passion I have never yet dared to disclose.

*Mrs. Derw.* *(more composed)* That, indeed is different—You love, then, my friend?

*Belford.* *(passionately)* Yes, I love, Madam; ardently love a woman that I do not yet know; but who, by being known, can only be more adored. *Mrs. Derw.* *listens with agitation* A woman, whose form and features would have captivated my heart, though it had not already been subdued by her personal attractions—A woman, interesting, in whom there is nothing to regret, but the profound mystery which envelopes her—A mystery, which almost appears suspicious, did not the circumspection of her conduct and defiance to calumny—It did not nourish a prejudice against mankind, which, while it guards her own reputation, is the despair of those who aspire to touch her heart—A prejudice, of which I am, myself, the first and most unfortunate victim.

*Mrs. Derw.* *(half gaily)* Do you know, Sir, that you are an orator? absolutely eloquent.

*Belford.* Oh! I could speak still better, would the woman I love but deign to answer me.

*Mrs. Derw.* *(confused)* Perhaps the answers which reach the ear, are not always the most expressive.

*Belford.* *(standing his hand)* Doubtless not—and if I dared to believe—to hope—

*Mrs. Derw.* *(half archly)* Come, release my hand, and tell me—is this fair one that won't answer, right?

*Belford.*

*Belford.* She is for me—And it is this consideration which restrains me—Alas! my ruined fortunes are unworthy of her.

*Mrs. Darnley (feelingly).* You deceive yourself. Women are naturally tender and generous-minded. I know those, and whom a lover sincere and affectionate, and unhappy, would be more formidable than the splendid baggage of the first prince in the world—*Alas!*

*Belford.* Proceed, I conjure you.

*Mrs. Darnley (with an accent of depression).* But where find such a lover, such sincerity? Where is the man that can go to reproach himself with the misery of woman? Is there a female who has not, some time in her life, been the victim of her sensibility?—(becomes impassioned as she proceeds, and ends almost in tears.)—“Yet, you wonder that we become false, dissipated coquettes, and sometimes worse. Warm, enthusiastic, we fancy life a path strewn with roses. We expect to find nothing but happiness, and integrity.”—An age when our hearts are tender, and our reason weak, we make the choice which is to fix our destiny for ever, and the who, perhaps, might have lived in the bosom of peace and virtue, has been fortunate in her first affections, irritated and seduced by the conduct of a seducer, devotes herself to all the vices which his example has taught her, and thus revenge her own wretchedness wherever her charms prosper over dupes, or victims.

*Belford (alarmed).* Oh, misery! is it possible you can have been exposed to these horrors—

*Mrs. Darnley (with dignity).* No, Sir, I have, nothing to reproach myself with. It is this consoling idea of my own innocence, which has supported, and still supports me under my misfortunes. (Weeping.) Yet, the deceit, neglect, ingratitude, I have experienced—Oh, Sir, you know not what I have suffered.

*Belford.* Speak then—Depose in the bosom of friendship this sorrow, so incommunicable to all the world. Never will I—

*Mrs. Darnley.* I believe you; this dislike to society—this gay dissipation, to which, however, I owe the little repose I longed for, has been the cause of my misfortune. I have learned, then, that I should have been more guarded.

*Belford.*

*End*



*Self.* Cursed interruption! at such a moment too!

My dear Mary, here is Lord Olen just arrived from  
London, he has been shooting about among the tenants, and  
he is very good (he is a very good fellow) and he is your friend, Coug-  
ham Parry, I suppose, in the country.

Mrs. Derw. Surely there's no necessity for my admitting  
n. What can his business be here? am I ever to be per-

Wife: Oh, he's your landlord, you know. He's a Jew.  
 Dr. Zephryns: Brother, I must ask him to leave.

Mr. D. W. Wells, Jr., is the

Mr. Belford, do you entertain his proposition to purchase my farm?

How unlucky that period has become! The  
sure and without appointing me or his agent  
Nagim too, now seems unnecessary. (Gasp) I  
think I am, say, I ought to be killed  
with every I can do for of a man  
I shall enjoy it. I can desire. Why then —  
period is here, he shall make this one true, and then —  
never to doubt for ever.

NOTHING BUT THE TRUTH

of Period—'Death! what can it mean? Oh! I have no  
friend, I suppose, whom he thinks will do the person-  
er than himself. Yes, yes, it must be so. Mrs. Dan-  
will be here in an instant.

ady Zeph. (confused) Sir, I—I—

(with a tone of intelligence) But how is it that Mr. God has entrusted our scheme to you? Is he arrived? Is he in the village?

...I don't understand  
...a Min. Period. Upon my word, I have  
...I presume you are informed by some one

*Belford.*

*Belford.* Yes, yes: A Peer of my friend Period's making. You see I know the whole plot—However, I find you can keep a secret, but there's no occasion to keep a man's secrets from himself. You understand what I mean?

*Lady Zeph.* (*surprised*) How the deuce should I? What do you take me for a necromancer, a conjuror?

*Belford.* Why I tell you, I know the whole story. You have assumed the title of Lord Orton, and are come in the disguise to discover Mrs. Derville's real character and sentiments—Now are you satisfied?

*Lady Zeph.* (*alarmed and confused*) Heavens! I am discovered. Well, Sir, as you seem acquainted with my disguise, you, perhaps, would not advise me to proceed. Should I—ought I?

*Belford.* By all means—as you've gone so far, make the most of it. But are you sure you have all the story? Remember, you fell in love with her as Florence, followed her to Leghorn, surprised to find her here—Be sure you know your own well.

*Lady Zeph.* Why, the man's certainly mad—Either a poet or a speculator—But I'll e'en profit by his instructions. I don't fear, nothing so easy to imitate as a modern beauty. You know it requires no talents.

*Belford.* Take care tho' not to show we have any intelligence together.

*Lady Zeph.* (*archly*) Certainly—certainly—She shall not suspect any intelligence between us. Besides, you may come to quarrel with me.

*Belford.* Hush! here she comes; now don't forget. Enter Mrs. Derville.

*Belford.* (*aside*) I believe I shall be able to manage her. You see, she is not so much as she looks.

*Mrs. Derville.* (*with a nervous manner*) I am so glad to see you. I have been so long waiting for you. I have been so long waiting for you.

*Lady Zeph.* (*affecting surprise*) Excuse me, Madam, I am so glad to see you. I have been so long waiting for you. I have been so long waiting for you.

*Belford.* (*aside*) I am so glad to see you. I have been so long waiting for you. I have been so long waiting for you.

fortunate; so, to longings that I am unable to explain, but another time, a more favourable moment—

*Mrs. Dery.* (looking attentively at Lady Zephyrine's features) Yes, the voice, the features; I can't be mistaken. This

is some trick of Lady Zephyrine's; say then, her husband shall for once in her life, hear a little truth. (standing in

Lady Zephyrine) I can assure your Lordship I cannot a little surprised myself at your sudden arrival. I believe it was quite unexpected, too long, very long necessary

Lady Zeph. How, Madam? I never heard of any accident. Now are you satisfied?

*Mrs. Dery.* (firmly) Yes, my Lord, the worst of accidents. The peace, the reputation of a sister is in danger.

Lady Zeph. In danger! I thought the character of Lady Zephyrine

*Mrs. Dery.* Yes; perhaps the same rank which renders her impudence conspicuous, may protect her reputation; but what shall secure her peace? A worthy youth seduced by her

fortune, the prey of a gambler, or, fatally ruined by her hand. Oh! Lord Orton, what have you not to answer for,

in having seemingly bought your own amusement, while destruction has hovered over those more devoted to you, I nob

Lady Zeph. Yes; I confess the conduct of Lady Zephyrine has been culpable. Oh, how much so! But surely

the character of her brother, Lord Orton, as *judging himself*, that that is, of myself, I without reproach.

*Mrs. Dery.* "It is not enough; my Lady, for the great to be without reproach, they should deserve praise.

"Fortune has given the world a claim on them, and the very virtues of the indolent are pernicious."

Lady Zeph. "You preach so charmingly, that I believe you will be a convert. And I'll engage, that when-

ever I reform, Lady Zephyrine will do so too. (gaily) Heaven knows she needs it."

*Seymour.* (coming forward) Of the actions of Lord Orton I am not qualified to judge; but Lady Zephyrine shall

not be attack'd by a male slanderer, tho' he were her brother.

Lady Zeph. (aside, not supposing his anger to be feigned, to promote



*promote the deception*) Very well indeed! You act passion admirably.

*Belford.* Death, Sir, I am for you. Another time your columns shall not pass.

*Lady Zeph.* *(Still supposing his passion affected)* When you please, Sir—Sword or pistol—I'm your man—hit you a side cut, at fifty yards.

*Belford.* *(Aside)* A few hours hence, and nothing shall restrain me. *(To Lady Zeph)* Sir, you shall repent this.

*Lady Zeph.* *(Aside to Belford)* Admirable! never saw passion better acted. Now an oath or two.

*Mrs. Derw.* *(With an air of signs)* Belford so serious a champion for her ladyship—nay, then, kill him! There's no consistency in man. *(In a coquettish manner)* Come, my Lord—I entreat you, drop the matter. Your Lordship's existence is too valuable to be risk'd for a small trifle.

*Belford.* Furies! she's coquetting with him! *(To Mrs. Derw.)* I'll endure this no farther, *(formally)* Madam, have you any farther commands?

*Mrs. Derw.* No, Sir: and really, his Lordship is so pleasant—

*Belford.* That you wish for an additional society? I'm gone, Madam. *(At the side of the stage, while going off)* Sorcerers! But an hour ago such fascinating tenderness! such angelic candour! And now coquetting with a coxcomb before my face. Yes, I rejoice that I did not discover myself—Oh, Woman! Woman! *[Exit Belford.]*

*Lady Zeph.* *(In a romantic tone)* Ah, Madam, you see before you the most miserable of mankind, the most faithful, the most ardent, the most sentimental, the most—

*Mrs. Derw.* *(Aside)* Ridiculous! how shall I contain myself?

*Lady Zeph.* *(Angrily)* Madam, I have so long addressed you *(aside)* bless me, I forgot to ask how long. They have not pursued you from—*(aside)* Heavens! I have forgot where!

Oh! from Florence to Leghorn—

*Mrs. Derw.* *(Angrily)* Alas! when I thought I had lost you.

*Lady Zeph.* Oh, no, Madam, indeed, I'll never leave you.

*Mrs. Derw.* But, by what means, should I ever see you again?

*Lady Zeph.* Then, you know we shall be as dull as a great dinner.

*Lady Zeph.* Oh! I'm acquainted with all—not forgetting the *His Majesty's*—(aside)

*Mrs. Derv.* I conjure you, my Lord, in pity, tell me who informed you of all this?

*Lady Zeph.* (aside) Truly, that's more than I know myself. How shall I get off? (turning to *Mrs. Derville*) Excuse me—I dare not enter into explanations at present. I have the most powerful reasons for avoiding it. But meet me near the *Hermitage* about seven, and you shall be satisfied. In the mean while, tell me, I conjure you, have I not a rival? Is not *Mr. Bewley* a favourite rival?

*Mrs. Derv.* (aside) Ah! now the mystery of her ladyship's visit is out. (to *Lady Zephyrine*) No, my Lord—*Mr. Bewley* is, I fear, too, too firmly attached to one, who, having deserved to lose his heart by her folly, may, perhaps, expect to regain it by unworthy artifices, and—

(A noise and voices are heard without.)  
*Lady Zeph.* (to *Mrs. Derville*) I hear voices at the door—permit me to escape on this side the village. I have particular reasons. (Exit *Lady Zeph.*)

*Mrs. Derv.* This way, then, my Lord.  
(*Mrs. Derville* goes out with *Lady Zephyrine*)

SCENE III.—*Near Mrs. Derville's House.*

*Sir CAUSTIC* OLD STYLE, and *PERIOD*, in travelling dresses—*PERIOD* with a port-folio.

*Period.* Why, I tell you, *Sir*, it's the luckiest event of my whole Tour between *London* and *Caernarvonshire*.

*Sir Caustic.* Lucky, you verbose coxcomb. (aside) I have been overruled; wasn't I? I am under you and your Port-folio, and your bag of Briefs, till I can feel the difference between my flesh and my bones. (aside) And now you tell me it's lucky—in the very thing you wish I had forgot I have forgot I have forgot.

*Period.* And so I did to be sure. Here I'm come out of my room from *London* to *North Wales*, and here I've met with a single accident, that is, one accident; no, not so much as a spoilt dinner, or a sprained ankle—Nothing so despicable as a campfire and high-puffs—May be I have a hundred pages, all as dull as a great dinner? Then, you know me on the road.

*Sir Caustic.*

**Mr. Castle.** No, puppy, we can't. The road was good enough—Wasn't it Molasses the great Well-Beloved's challenge and four overfet us, as he was scow'ring along to bid for the estate that Sir Plinlimmon Pedigree lost last week at the hazard table?

**Friend.** And what signifies? You were only overturn'd a quarter of a mile on this side the Abbey, instead of driving up to the door—Then, 'twill make such a figure in my travels back again. Why, here's a farm house; nothing ever was so fortunate—we go in, sit down to dinner—eggs and bacon—baron-door fowl and green peas ready, coarse but clean cloth; sentimental farmer's wife; tears of sensibility on our part; curses and sympathy on hers—Where's my pencil? Such language, such style! Thank ye, Mr. Molasses—'tis the luckiest circumstance for a travelling author to be overturned.

**Sir Castle.** Here's a something to tell! There happened to be but one pair of horses at the last stage, and finding we were going the same road, I offer him a place in my chaise without knowing even his name; and now we've nearly got our necks broke, he tells me 'tis the luckiest circumstance. Ay, ay; this comes of your modern sentimentalists—in my time people travelled with dignity and solemnity—mooted at four o'clock springs and prancing steeds.

**Friend.** Yes; then the vehicle resembled the lord's waistcoat of the owner, large, rich, and heavy; while the very horses seemed to feel their importance, and moved like elephants in a procession. But then there was no terror or tour de force; nothing but poor simple folks, people, who only travelled about their business, instead of being philanthropists like myself, and travelling to strike the whole world—Ah! your friend Belford—ER just took to him, took the baggage, and he with you in an instant. In the meanwhile repose yourself in this farm house, and don't forget the baron-door fowl, and the sentimental wife. Can I describe them in such a style?

**Sir Castle.** (Always in a hurry) And when you shall have travel for a couple of months, and a good deal of work, and a good deal of money, and a good deal of trouble, and a good deal of remembrance, I'll follow you to his counting-house, from one year to another, till



a sheet almsnack, jumps into a carriage, kills horses, and  
breaks people's necks, that he may get in an hour sooner to  
an open road, or a gaming table. [Exit into Mrs.  
Derville's.]

"SCENE—A Room in Mrs. Derville's House."

Enter Sir CAUSTIC, Mrs. DERVILLE, and WINIFRED.

Mrs. Derv. I hope you're not hurt, Sir—

Sir Caustic. Why, no; I believe the trunk and limbs of  
the old tree have elapsed safely, and I have been weather-  
beaten about the world too long to mind a little scratching  
on the bark.

Mrs. Derv. I'm sure, Sir, you must have been great-  
ly alarmed. Let me prevail on you to take some refresh-  
ment.

Sir Caustic. (sitting at the table.) I thank you—I  
thank you—I haven't had so much civility without paying  
for it since I left Cornwall.

Mrs. Derv. (sitting down.) Then I'm sure, Sir, you  
have not since had occasion for it. Never did misfortune  
spread its wings to the hearts of my countrymen. If you are  
rich and prosperous, perhaps you may have met with in-  
trigue, flattery, or selfishness; but had you been a poor  
and friendless stranger, a thousand hands had open'd to  
relieve you; a thousand hearts have given you the measure  
of sympathy and compassion.

Sir Caustic. Well, I'm glad to have you say so. I know  
in my time we were a generous nation; but I see such  
changes, such carving and gilding, such polish and con-  
fetti, that I cannot yet be able to connect with the  
good old oak remaining sound in heart. I'm sure you  
see, by the neglect of either inside or out, and how only  
tell you of kindness, and not the less far being set off  
by a pretty face. Surely I think I have seen you before;  
were you ever in Cornwall?

Mrs. Derv. No, Sir. I am mistaken, for you are a  
young gentleman.

"Mrs. Derw. Derville, Sir.

"Sir Caulfe. And your situation.

"Mrs. Derw. Not pleasant, Sir, but equal to my infirmities.

"I need this small farm under Lord Ormonde's.

"Sir Caulfe. Why then you can tell me a little about my

"niece; is she worth an old man's travelling from the land's

"end to see?

"Minfred. Lord, Sir, she is—

"Mrs. Derw. Hush!—Lady Zephyrine, Sir, is young,

"gay, and elegant—a little lively, but I'll answer for the

"goodness of her heart.

"Sir Caulfe. (with warmth and severity) Yes, but do you

"mean a good heart, as good hearts us'd to be fifty years

"ago—again women may betray their husbands, abandon

"their children—yet have delicate feelings; shrink from

"the name of vice and have the best hearts in the world.

"Mrs. Derw. You mistake me, Sir; Lady Zephy-

"rine—

"Sir Caulfe. Yes, yes, I know your modern ethics, your

"splendid vices, your good hearts that two more tradesmen

"than all the swindlers between Hyde Park and Whitecha-

"pel—They won't do for me, I tell you.

"Mrs. Derw. Do not let your prejudices make you unjust,

"Sir, in some of the early of Lady Zephyrine's manners,

"her feelings, her sensibility—

"Sir Caulfe. There again, her feelings, her sensibility,

"in a tone of passion? What, I suppose, she sighs over the

"sentimentalities of a novel; wipes her eyes while a ghost in an

"opera comes out of his tomb to accompany a march-sine;

"that is blood and iron, and real misery to suffering approach,

"and avoids scenes and severity as though the devil were

"not human. These fine feelings won't do for me; has

"my niece benevolence and common sense? I want none

"of your fail and sinful qualities.

"Mrs. Derw. Indeed, Sir, you'll find her very sensi-

"ble.

"Sir Caulfe. May I say I have been for some time

"and have left her half my fortune, merely on the credit

"of her simple dress and modest countenance; her grand-

"mother was no more than two years ago, and she was the

"young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

"than a young woman in the procuring office, and was no more

der modes, and London manners. But come, now  
 me the way, I can reach the Abbey in half an hour.  
 niece; is the worth an old man's travelling from home.

"Mrs. Derw. I do not often mix in society, but  
 the respect I feel for you, Sir, is my guide. I shall  
 you. Mrs. Derw. Hush!—I am a spy. I shall answer for  
 [Mrs. Derw. Hush!—I am a spy. I shall answer for  
 "Showing Sir Charles and Lady Derw. in the Village."

"Sir Charles. (with warmth and severity) Yes, but do not  
 mean a good heart, as good hearts used to be fifty years  
 ago. SCENE III.—In the Country near the Village.  
 their children—yet have delicate feelings; think from  
 the name of one and have the best heart in the world.  
 Mrs. Derw. You mistake me, Sir. Lady. Sepa-

Belford. And you absolutely know nothing of this com-  
 and performed me in Mrs. Derw. Yes, Sir Charles.  
 Not a syllable, my Lord, nor did I intend any ex-  
 cept but myself should have that honour. Why, an action  
 will lie at common law, and I'll to exhibit the fellow in my  
 court. Do not let your prejudices make you narrow.

Belford. A truce with your law and your literature, and  
 devise what's to be done. I dare not think of it, yet is there  
 one great cause for respecting that Mrs. Derw. is herself  
 in concert with the impostor, and that he is a false  
 friend. Only a slow eye will see what a novel  
 situation of a novel; where her eyes were not.

Period. If she has promised you marriage, you may bring  
 an action against her as soon as the wedding is over, or you  
 may be revenged by a father—and in either case, the Court  
 of Common Pleas, or the Court of Chancery—I'm your  
 man.

Belford. Torment and furies! Will you be serious for a  
 moment?

Period. Hayn't I been serious my whole town? Hayn't I  
 been reduced to transcribe doggerel from the country church  
 yards, and tales from the doors of alms houses? and how  
 you tell me I'm not serious.

Belford. I wish then your tongue were as barren of words  
 as your head of ideas. Once more, can you suggest how  
 we may discover this adventurer, this pretended Lord  
 Otton?



*Period.* Really I can think of no better plan than for me to personate his handmaid, as she first proposed. Say that my letters and baggage have been stolen; and must, upon it that the thief must be the impostor she received at her house. I will have purpose with this answer.

*Period.* Why, I shall judge by her manner if she is really guilty of the deception; I shall I think in an hour be able to tell.

*Belford.* You are right. Nay, you shall get yourself installed at the Abbey; pretend a passion for her as we originally planned; and if she stands the test, and clears up the mystery of her conduct, I will offer her my hand, and throw wide my arms for ever.

*Period.* And I bid you up the marriage articles, and relate the whole history in my travels. For if you know any little secret history of our friend, always publish it nothing less like private anecdote.

*Belford.* O, tell as many anecdotes as you will; all I desire is, not to be favoured with them gratis. So, meet me at my lodgings at noon hence, and I'll give you farther instructions as to your reception at the Abbey.

*Period.* Yes, but will it be possible to impose on Lady Zephyrine and Sir Charles?

*Belford.* Qu! Lady Zephyrine perhaps not; but I'll give you levels, (as which without explaining my reasons, I shall give her of my return; and engage her for a few hours without this deception. You must, however take care to like her alone; you must not arrive as for Sir Charles, it will be very easy to prevent any suspicion on his part.

*Period.* I have one thing, my Lord, I had forgot. I've seen him in the new village, and if I meet him we shall be discovered. On I your pretence will not last so long as you

ought in making your maiden speech; and it's not likely I should see you there till late at Mrs. Derville's. She's a good girl, though she just struck me, but his mean, detestable. — But then does not the mystery, nay, the conduct

justify me? — No matter — if she loves me, love will plead my pardon; if not, even her anger will be as fire; it will burn me, but it will not burn you. You are carried away when you are

scarcely add to my vexations. My means of my intelligence with Winifred, I can get concealed during your first interview.

Period. His eaves dropping, my Lord, and liable to an action. However, as you please, and I think your Lordship is authorized to take down the evidence in your hands.

Belford. Adieu! In an hour I shall expect you. My doubts and anxiety are worse than conviction, and I cannot bear this suspense no longer.

Period. (taking papers out of his pocket) Ah! now for my notes, law—yes, law, trees by the road side, whether tops or apples, not quite sure. Saw between—wounded, his very hard, when a man travels on purpose to write, that he can see nothing but what other people have seen before him. Hold, though. (As Griffin enters and listens behind) Saw between Cam-Gumfred and Aberhilliguan, young goats, an old fox, and a Welsh ass.

As-Griffin. Eh! my nephew Perceval! How the devil came you to be as knocking in Wales, when you should have been braying yourself in Westminster Hall. What business have you to be crouching here by the road side, when you should be taking notes at the Old Bailey.

Period. Why, now, don't be cholerical, uncle. Don't tinge the blood of the As-Griffins. It's only (aside) Stiles' what shall I say? I'm on the circuit; I'm on another tour going to publish—travels in North Wales; and I thought it not absolutely necessary I might just as well take a peep at the country before I give an account of it.

As-Griffin. Look! how you dote with your nonsense. Yet, when you were in London, your associates were beset with printer's devils, bringing proof sheets, as you call'd them of your "Tour in Westminster, with Remarks during a voyage to London." And, I don't think this way of life at the bar?—I don't think yourself forming a better one. Tom-John's errand, as I thought, could give me some of the richest peeples but yourself.

Period. Why, if I have but a handsome little dog.

As-Griffin. Yes, yes; I see you're incorrigible; just as you were when you carried your briefs and your tours in the same.

same way to the Old Bailey, and astonished the Court by beginning a flowery description of the Bay instead of a defence, *petty larceny* from a man and a woman, uncle and aunt, must be tried, uncle

*Period.* I tell you a professional man's nothing if he doesn't write; don't all the physicians who have nothing and do at home, travel abroad, and write themselves into practice? Don't the clergy write themselves into living? And don't the lawyers write plays and pamphlets till they get briefed?

49. G. J. E. h. Jackanape. I. Did he never rise by scribbling  
fances and tours, eh?

Periods. Hail! dry, dry, dull as the bones of a dead  
papist. Longuehy! Sir, nothing with me now but style.  
Only, only let me be Lord Chancellor, and you shall be  
Hale, and Bacon, and Littleton, and Coke, in all the  
fashion as their own wigs and whippers.

44-Griffage You reprobate, I shall see you hangman

*Period.* Oh! I'll so reform the dissipated language of the law, then you shall see reports measured into blank verse; briefs like the descriptions of the moon in modern romance; and every suit in the style of Gibbons.

**Grif:** Here's an unnatural coxcomb! Here's a profound rascal! I want to violate the venerable obscurity of the law! (1971) (Issued in an edition) would do you enough

Period! Then I'll have none of your John Ddes and Richard Roes; your Nokes and your Snyes; Law shall be a comment on history and poetry. Astbury, "Bentus versus Cæsar";—"Pan versus Apollo"—"Is it a conspiracy," "Mene-mox and others versus Paris"—I'll explain the rest another time. Bye, uncle.

4p-Grif. How I could twist the profligate's neck! Why, errab, you're not leaving the country without letting me know how you dangle, and where you are going! And—

He'll tell him I'm going to the Abbey; he'll follow me, and find out my scheme. I'm on't hear him. (going) ed. ob. 2 w. A

214-Griff: Why, firrah, I say, how come you here? Where  
 are you going? well—now you are out of the—  
 yard, what I have't time to tell you now. I'm in haste. I must  
 be brief: good by or angels, good by to you. (Exit Griff.) 215

**Ap-Grif.**



*Ap. Grif.* What, you keep me here in Court, pressing  
 my own business, and your business, and now you're in the  
 must be brief, uncle, (*mimicking him*) I must be brief, my  
 ever more I say, or I'll crack your skulls, cracked as  
 ready but I'll bear you, till you shall be as many co-  
 urs as a mildew'd parchment, and with boards, have some  
*Period.* Pshaw!—tis some! You must know then, that I came  
 ere with an old gentleman, that's rich enough to buy the  
 principality. I'm now going to dine with him at the next  
 town, and then we set off in a chaise and four, for  
 or the Chester affizes.

*Ap. Grif.* Rich, did you say? And do you know him?  
*Period.* Oh yes, we've been hand and glove these three  
 years, these seven years. He's the most comical old fellow, com-  
 mally in a passion, through pure benevolence, and is our best  
 humour with all the world, merely because he thinks it best  
 for good not to be happy as it was fifty years ago.  
*Ap. Grif.* debating with himself, and standing between *Period* and it  
 he may be going to the

*Ap. Grif.* Gad, a notion is just come into my head—Now,  
 if I could but thrust him, perhaps this rich stranger would  
 buy the diamonds, and I do so long to get rid of them.  
 Then, if this fellow here should cheat me—But no, the  
 whole's honest. A little wrong above (*pointing to his head*)  
 but sound enough below (*pointing to his heart*) Nay! I'll  
 trust him. (*entering his room*) Well, Tim! I believe I  
 must forgive thee, thy tears, and thy whim. I'm sure that  
 art an honest lad after all.

*Period.* What does the old crocodile mean now?

*Ap. Grif.* Dear Tim, it's just come into my head that you  
 can do a little job for me—can you be secret?

*Period.* As a chamber-counsellor, I could.

*Ap. Grif.* Can you be honest?

*Period.* Alas! thank you, I'm the poor Nephew?

*Ap. Grif.* Hush—Nay, I don't doubt your honesty—even  
 a lawyer, you know, I should not cheat his own flesh and blood.  
 Always do the just thing, Tim, when it's not against the  
 law. Why, I've got some jewels here to dispose of for a  
 client—Mind, they're not my own—Now, don't you think  
 your rich fellow-traveller might purchase them? Here they  
 are. (*takes out the jewels and gives them to Period*)

*Period.*

Period.

*Period.* No, uncle, no; I understand diamonds, and I understand you. You are afraid to trust me, but I'm a very honest fellow, though I'm your nephew. I don't want, however, to part with the jewels; for, now you have my secret, I'll keep them as hostages for your secrecy. So come to the Abbey this evening, enquire for Lord Orton, and you shall have either the diamonds or the value of them.

*Ap-Grif.* Well, then, I'll keep your secret, but remember now, Tim, honesty's the best policy; always do the just thing. I think ye, though, what new freak's this? I see you've got a cockade in your hat.

*Period.* To be sure, why, I'm in the volunteers. Who is to fight for the laws as those who live by them.

*[Exit Period.]*

*Ap-Grif.* If I had known, though, that this fool had listened to such bad counsel as to be such a proficient in robbery, I wouldn't have trusted him. A little roguery's a very good engine to employ against others, but we always view it with virtuous indignation when it may be turned against ourselves.

*Ap-Grif.* What a world of rogues and rascals there are in this world! What a world of rogues and rascals there are in this world!

ACT IV

SCENE I—A Music Room at the Abbey

*Through Doors.* *Period as Lord Orton, Sir Caustic*

*Period.* I had told you I was your nephew, but you wouldn't believe me.

*Sir Caustic.* And why the deuce didn't you tell me on the road, that you were my nephew?

*Period.* And how should I know I was your nephew, unless you had told me you were my uncle, to say such a how ever, I did suspect it, and only had a mind to surprise you agreeably.

*Sir Caustic*



*Sir Caustic* (*ironically*) Yes, yes; I'm very agreeably surpris'd. I wish I was in Cornwall again, the breeze at the bottom of a tin mine. The transition from hot sea breeze to the keen air of these Welsh mountains, would throw some people in a consumption; now I plainly perceive it will give me the jaundice—I hadn't been here an hour before one begins ringing rhymes in my ear, till she's as hoarse as a drill serjeant. Another stuns me with enquiries about the price of turtle and consols. Yet my own niece is not visible, as they call her.

*Period*. Sir, it's the custom amongst people of rank to enquire—

*Sir Caustic*. What to be visible every where, and to every body, but home, and to their own relations. A plague of such customs.

*Period*. They're very necessary, Sir, for people in a certain style; myself, for example. Were husband and wife, father and son, uncles and nephews, to have free access to each other, I wou'd occasion more practice than we should get, if Courts of Justice were as numerous as gaming houses, and term to last all the year.

*Sir Caustic*. Get thro' in the Courts, I don't understand you.

*Period*. For instance now; there was a Crim. Con. cause, where I pleaded for defendant.

*Sir Caustic*. You pleaded!

*Period*. Yes, (*recollecting himself*) in the house you know, as a Peer.

*Sir Caustic*. Plead for the defendant in a Crim. Con. cause! Here's morality!

*Period*. But hold—I had forgot my commission. You old fashion'd people love magnificence more than convenience. Now, if you are fond of diamonds, and want to make a purchase, here are some. Do look at 'em, they're the prettiest rings.

*Sir Caustic*. Nor I. A man should be ashamed to wear a diamond on his finger, while there's an industrious and well-employed, or a disabled one, near. But let's see 'em on your finger, my niece has a fancy to some baubles, (*looking them over*) Why sure—No, he can't. Why, yes, they are the very family jewels lately lent me by one of my friends,

now

w abroad, for his nephew, young Benbow. Till now  
it came by them.

*Period.* (aside) Here's an anecdote! What the devil that  
Old Nunc has certainly stole from me! (to Old Nunc) Sir,  
a commission of delicacy, and we never betray a secret,  
it is a friend's secrets.

*Sir Caustic.* Yes, but I must know, there's some villainy  
in this business.

*Period.* I'll warrant there is.

*Sir Caustic.* These diamonds were certainly assigned to  
me by my old friend, as a present to his nephew, and for  
the purpose of redeeming a family estate out of the claws of  
old rogue of an attorney.

*Period.* (aside) Aye, aye, that's uncle sure enough.

*Sir Caustic.* When I left Cornwall, having some enquiries  
to make in London about my deceased son, and the case be-  
ing urgent, I dispatched a trusty agent with the diamonds  
notwithstanding my repeated enquiries, I have never  
heard of either diamonds or messenger. All that I have  
heard of the young man, who was then from home, is that he  
used them.

*Period.* I assure you, Sir, they came fairly from my hand,  
whatever roguery they may have encountered before, and  
you keep them, and—

*Sir Caustic.* Yes, but the person who caught them  
ou!!!

*Period.* He'll be here this evening, and you shall  
(aside) Get the old mark off tho' if I can.

*Enter Lady Zephvina and General.*

*Period.* (aside) I had a great commission. You old  
fashioned people love to be so much in a hurry, and want to make a  
purchase here and there. Do look at 'em, they're the pre-

*Lady Zeph.* You're welcome to the Abbey, Sir. I  
am rejoiced to see you well, and in such a hurry. (to General)  
I thank you, though you will be here by and bye—the no more  
over.

*General.* Why, then, is my word  
worn

*Period.*

*Period.* Yes, Sir, this is my sister.

*Sir Caustic.* It isn't, nor it can't, nor it ~~shan't~~ be. You my niece Zephyrine Mable. What! this, I suppose, one of your agreeable surprises too? (*to Period*)

*Lady Zeph.* Really, Sir, this is so strange!

*Sir Caustic.* Strange! Aye, strange indeed. Let me see (*looking in his pockets; takes out a picture, returns it, and takes out another*) No! that's not it—Oh! Here it is—Here a picture of my niece, done only two years ago; and you're no more like her than I am to Tippoo Saib.

*Lady Zeph.* The miniature, I presume, Sir, which was sent you to Cornwall before my grandmother's death?

*Period.* Oh, the want of likenesses, Sir, is nothing. These cursed painters only think of marking what they call a good picture, and whether it resembles you or your horse, is no concern of theirs. Why, you might have had what they call a portrait of Lord Orton only three months ago, and mightn't be like me the least in the world; I appeal to Lady Zephyrine.

*Sir Caustic.* Zooks, Sir, but did you ever know black ringlets change to auburn? Then, instead of the clear brown lively complexion of my niece, a dead white stucco; (*looking at the picture*) and for the cheeks, egad the painter has outdone the artist, and the rosebud is become a downy sigh.

*Lady Zeph.* Perhaps, Sir, my exterior may deserve this censure; yet, I trust, I have a heart which will not be found unworthy of your affection.

*Sir Caustic.* Why then, I wish pretty women with worthy hearts wouldn't deform the interior to them.

*Lady Zeph.* But fashion, Sir—

*Sir Caustic.* Don't talk to me of fashion. Will you, or any woman in these days, ever be as handsome as your grandmother? And did she rouge, and varnish, or wear a red wig? I detest your modern whim whams.

*Period.* Modern, Sir! Why the ladies all dress now à l'antique—Gone back two thousand years at least! Nothing but Ruffs and Lucretias, from St. James's Square to St. George's Fields.

*Sir Caustic.* Aye, aye; as absurd as they are licentious, and they hav'n't even discovered as yet, that their follies are



are a satire on their vices. There's Mrs. Gaddy, who gets rid of her children to a nurse as soon as they're born, and to a boarding-school as soon as they can speak; trifles and twirls her head up to imitate the mother of the Glacé!

*Period.* Faith, it's very nice—Then, there's the fat giggling widow, who married her butler three weeks after her husband's death, wears a black wig à la Niobe.

*Lady Zeph.* Come, Sir, forgive me for not being so old, or so handsome as my grandmother; and let me shew you our improvements.

*Sir Caustic.* I've seen too many of your improvements already; however, I'll accompany you, because, in my time, attention to women was the fashion.

*Period.* (aside) Now if I could borrow this miniature of Lady Zephyrine, it would certainly convince Mrs. Derville of my being the real Lord Orton. Sir Caustic, will you oblige me with Lady Zephyrine's picture for a few hours? I've a friend hard by, who copies admirably.

*Sir Caustic.* (gives the picture) Here—But mark ye. Hadn't your friend better just take a peep at the red wig?

*Period.* Stay, Sir Caustic, you have lately received letters from India. Couldn't you now assist me with some little domestic anecdote of the Bengal tyger, or the amours of Tippoo Saib, or some secret history of a Nabob, just to embellish my tour.

*Sir Caustic.* Tippoo Saib, Nabobs, and Bengal tygers, in a tour to Caernarvonshire! Why, what the devil then'd they do here?

*Period.* Introduce them, perfectly apropos. I see a palace by the road side newly built—half a dozen farms turn'd into a park—immortality plenty; provisions scarce. I conclude, of course, I am in the vicinage of a Nabob; then pop comes in the secret history, and Tippoo Saib, and the Bengal tyger, by way of episode.

*Sir Caustic.* Why, if you could make this rambling matter serve to expose the danger of overgrown, ill-spent, fortunes, perhaps I might be tempted to take a stroll with you myself.

[Exit, leading Lady Zephyrine.]

*Period.* And now for my attack on the fair conger. Sorry to leave you, Deputy, but if you want amusement, I'll lend you my manuscript or my tour to Wandsworth.

Gurnet.

*Gurnet.* No, I thank your Lordship; I'm just going to take a peep in the butler's pantry, and I can't say I'm much of a reader—never buy any books. I gave sixpence once for a Treatise on Corn Cutting, and instead of finding any thing to the purpose, there were politics enough to crack the clearest head in Lombard-street.

*Period.* Yes, it's our way. When we want to push a subject, we give it a taking title; no matter whether the book contains a word that answers to it, or not.

[*Exit Period.*]

*Gurnet.* A pretty sample of nobility this: begins making love to my wife, before he'd got his boots off; and I've already found 'em twice closetted together from poetical sympathy, as Mrs. Gurnet calls it. Just now too, I overheard them make an appointment, under pretence of reading their productions in the Park; but I'll after them—prevention is better than remedy. These whirligig chaps think if a man lives east of Charing-cross, he's made for nothing but cuckoldom and gluttony, tho' egad the line of demarcation has long been past, and I don't see, but horns and turtle are as much the fashion in the west as in the east.

[*Exit.*]

SCENE II—*A Parlour at Mrs. Derville's—Winifred pushing Belford into a closet at the Extremity of the Scene.*

*Winif.* There, there, you'll be safe enough; my mistress never uses this closet; and to make sure, I'll lock it, and take the key—I wish tho' my Lord had done with his trials and disguises; he'll certainly get me into some scrape at last. Oh! how your people of fine notions torment themselves.

[*Exit.*]

*Enter PERIOD as Lord ORTON, and Mrs. DERVILLE.*

*Mrs. Derv.* Nay, then, I acknowledge, my Lord, that I do know the person who assumed your name; but as I am certain he cou'd have no concern in the theft of your letters and baggage, you must excuse my betraying him.

*Period.* (*affecting passion*) Alas! Madam, these are trifling considerations; but if you knew how deeply I am interested

interested in discovering an impostor, who, I fear, is a fortunate rival——

*Mrs. Derw.* Rival, my Lord! If you have no further commands, permit me——

*Period.* Commands, Madam! No! I have to supplicate, to tell you, that I have long admir'd, long ador'd you. Did you but know how I have pursued you; from Florence to Leghorn; from Leghorn to London; and from London to Caernarvon; but you'll know it all when you read my tour, and I'm sure you'll admire the style, and pity the author.

*Mrs. Derw. (ironically)* Why, I must confess, your Lordship seems in a state deserving of pity. How you became acquainted with these circumstances, I am at a loss to guess; but if this is not some new artifice, and you are really Lord Orton, I trust you will not avail yourself of a situation, you perhaps know, is unfortunate, to insult me.

*Period.* I insult you, Ma'am! I never insulted any one in my life, except a coffee-house critic. Surely you cannot suspect my honour, or doubt my rank. I have this moment left the Abbey. Then there's my sisters picture. *(giving her the picture)* Let that convince you—have compassion on my sufferings, Madam—I'll draw you up such a settlement—I'll dedicate my work to you—I'll——*(Mrs. Derwille takes the picture carelessly, but on looking at it, nearly faints)*

*Mrs. Derw.* Tell me, my Lord—I conjure you by your dearest hopes. Tell me how you came by this picture?

*Period.* 'Sdeath! what's all this? That picture, Ma'am—that picture. Why, Ma'am, to say the truth, it's not mine; it's my uncle's, who is now at the Abbey.

*Mrs. Derw.* Permit me to keep it a few hours. It was once mine, and is not the portrait of Lady Zephyrine. Look at it, *(showing the picture)* it's of the utmost importance that I shou'd see the owner.

*Period.* Now I recollect, I saw the old gentleman with two pictures, and he has by mistake given me the wrong one. *(looking at the miniature)* No, no, this is certainly not the lady with the red wig, and——

*Enter WINIFRED.*

*Winif.* Ma'am, heres Mr. Jargon, Lady Zephyrine's suitor,



tor, at the door, and he's so rude, he protests he must see you, and have an answer to his letter.

*Period. (aside)* Zounds, what that rascal, my cousin Jargon! Nay, then, I must vanish. Will you give me leave Ma'am just to slip up the chimney, or out at the house top, or into the clock case, or under a cheese press; I have such reasons, 'sdeath, I wou'dn't, for my peerage, be seen by this fellow.

*Mrs. Derw.* Well, you may go this way, my Lord, I shall be releas'd from him at any rate. *(Shews Period)* Yes, this Jargon sent me an impertinent letter this morning, and I'll see him; for tho' Lady Zephyrine's conduct towards me has been unworthy, yet, if I can, by convincing her of the baseness of her pretended lover, save her from the ruin of such an union, it will repay me for the momentary indignity of his addressee. Winifred, you may shew Mr. Jargon in. *[Exit Win.]* Alas! I had hoped the situation I have chosen, wou'd have serv'd me from being thus persecuted. Belford too, so warm an advocate for Lady Zephyrine, and so long absent—Heigho!

*Enter JARGON and WINIFRED.*

*Jargon.* Faith, Ma'am, you're so snug, and as difficult of access as a poet in debt; I've been arguing with the tongue and the claws of your Welch dragon here this half hour.

*Winif.* Dragon, indeed! a conceited, ugly fellow.

*[Exit.]*

*Jargon.* Well, what say you my little original? What do you think of my proposal? A house in Marybone, a black boy, and a curricule—None of your old-fashion'd mysterious work; nobody now do any thing they're asham'd of, or at least are not asham'd of any thing they do—an opera box next my wife (that is to be) Lady Zephyrine—a faro table—then our whole order in your train—puff you in the papers—*(takes out a glass)* stare you into notice at the Theatre, you'll make such a blaze.

*Mrs. Derw. (aside)* Oh! patience—But I'll have my revenge, and for Lady Zephyrine's sake, 'Tis impossible, Sir, for me to treat your generosity as it deserves, till I have had a little time to reflect. But if you'll meet me at eight this evening

evening in the Hermitage, you shall receive my answer. This key, which the steward lends me during the absence of the family, will admit you. At present, I must entreat you to depart.

*Jargon.* Oh, oh! she parleys—Yes, yes, Ma'am—give you time—all fair, that I see you understand business. No Philandering—'tis not our way. Negotiate—dispute terms—offer our ultimatum—sign the treaty, and heigh for the Black Boy and Curriclo!

*Mrs. Derwille.* I must beg, Sir, at present, that you'll retire.

*Jargon.* I'm gone. Won't interrupt your reflections. Oh! I'm a made, a completely made man. Such a derby for a Faro-bank!

[Exit.

*Enter Mrs. GURNET.*

*Mrs. Gurnet.* (in a slipshod familiar manner) Pray, excuse this intrusion, my dear. A countryman told me just now I shoud find Lord Orton here, and we are going to have the most delightful literary ramble in the park.

*GURNET entering with WINTERBORN.*

*Gurnet.* I tell you, thy're both here; I watch'd 'em in. Why, you rural Go-between, I'll have you put in the stocks—sent to the house of correction. So, so, Mrs. Muse, I've found you, have I? This comes of your sentiments—your odes—your pastorals—But I'll search out your Apollo—I'll have a divorce, if its only to warn other mē of the danger of rhyming wives; and the iniquity of travelling authors, and tour-mongers.

*Mrs. Gurnet.* Mr. Gurnet, you make me blush, for the coarseness of your ideas. You ought to know, that the little platonic attachment between me and Lord Orton does you honour.

*Gurnet.* Oh! what assurance reading and writing gives a woman! If you hadn't been a poet, and an author, you'd have had some shame—Shan't escape though. I'll ferret out your platonic Apollo, I warrant—(looks about, and stops before the

*the closet where Belford is*) Aye, I have him—here he is. Open the door, I say.

*Mrs. Derw.* Sir, this violence—

*Gurnet.* Out of the way, thou village hand-maid of iniquity! Where's the key? I'll have him out.

*Mrs. Derw.* Open the door, Winifred, that I may be released from these insults. I assure you, Sir—

*Winif.* (*aside*) Blessed St. David! what shall I do? Lord, Ma'am, I can't find the key; and the gentleman ought to be ashamed to make such an outcry in a modest house. Why, there's nothing in the closet but wool.

*Gurnet.* (*Shows a part of Belford's coat*) Then the wool has manufactured itself into cloth; for I'll swear here's a piece of a man's coat between the door. Now what say you, Mrs. Modesty?

*Winif.* Then I'm sure the fairies have been here.

*Mrs. Derw.* What can this mean? Let the door be opened this instant.

*Winif.* Well if I must—I believe, for my part, the house is haunted.

[*Winifred opens the closet-door, and discovers Belford.*]

*Enter Sir CAUSTIC OLDSTYLE, who speaks from within.*

[*The surprise and confusion of Mrs. Derwille should appear as the effect of shame at detection. Belford turns against the scene in agitation.*]

*Mrs. Derw.* Heavens! Mr. Belford!

*Mrs. Gurnet.* Why, this is the most mysterious event!

*Gurnet.* What's this one of your Welch Fairies? or is it another of your platonic attachments, Mrs. Gurnet?

*Mrs. Derw.* Cruel, ungenerous Belford!

*Sir Caustic.* What, a man hid in my pretty cottager's closet! I came here to thank you for your kindness this morning, and to escape for a moment the dissipation of a fashionable family in retirement; but I see licentiousness is not confined to the mansions of wealth. Adieu, young woman. I had hope to find, in you, one who had preserved, with modern



ern elegance of manners, a simple and uncorrupted heart. Perhaps the time may come, when you may grow tired of that vice for which you do not seem intended; and in the hours of sorrow, and the pangs of repentance—remember—you have a friend!

[Exit.]

*Mrs. Derw.* Stop, Sir.—Oh! how shall I survive this humiliation!—(to *Gurnet*)—For you, Sir—

*Mrs. Gurnet.* Yes, you indelicate monster!—This comes of your gross suspicions. But I'll write a romance on purpose to expose you. I'll make you an epitome of all the German Barons, and Italian Counts. I'll—

[Exit.]

*Gurnet.* And I'll secure myself from a platonic cuckoldom future. "I'll take you to Garlic-hill, and there you shall fast from pens, ink, and paper, as long as you live. So come along, and let's get out of rural felicity and the delights of retirement."

[Exit. *Mr. Gurnet.*

*Belford.* before you go, Sir, let me exculpate—'Sdeath! they're gone, Madam! I feel too much the cause you have for resentment, to attempt any justification. Yet be assur'd, the conduct to which I have defended is punish'd, cruelly punish'd, by this fatal conviction, that I am doom'd to love where I cannot esteem.

[Exit.]

*Mrs. Derw.* (after a moment of agitation, turns to *Winifred*) treacherous, ungrateful girl! you who have witness'd my hours of sorrow and seclusion, have seen with what solicitude I have avoided mankind. If your heart is not entirely corrupted, you will feel with remorse the complicated disgrace and wretchedness in which you have involv'd me.

*Winif.* I'm sure, Ma'am, I didn't mean—

*Mrs. Derw.* Well, I shall not reproach you; but my resolution is taken. The only further service I require of you, is to prepare for my leaving this place to-morrow morning.

*Winif.* Oh! Ma'am, surely you won't leave the farm and the stock, and the cows, and the poultry?

*Mrs. Derw.* Argue not, but obey me. I'll now keep my appointment.

appointment with Lady Zephyrine, that I may at least explain my own conduct, if not reform her's. Did you send my note to Mr. Bewley?

*Winif.* Yes, Madam—he receiv'd it two hours ago.

*Mrs. Derw.* Then this picture—I'll see the stranger at the Abbey, learn how it came into his possession, and then bid adieu for ever to a scene in which my innocence could not protect me from shame and misery. Oh! never let the humble votary of retirement seek it near the contagious abode of riches and dissipation.

[*Exit Mrs. Derw.*]

END OF ACT IV.

ACT V.

SCENE I—A Park or Pleasure Ground.

*Enter BELFORD.*

*Belford.* Yes, this is the place—I can't have mistaken. Jargon must pass this way to the hermitage; and if he is not as cowardly as he is base, I shall at once revenge the perjury of Mrs. Derville, and prevent his designs on my sister. Oh! Eugenia, thou hast made my life of so little value that I do not hesitate to risk it, even against that of a coronet—But I hear footsteps. (*Retires as behind the trees.*)

*Enter Lady ZEPHYRINE.*

*Lady Zeph.* Well, if she does but come, I shall enjoy her confusion at finding her gallant peer dwindled into a spiriter; she's here—And now for my triumph over this little pride with her heroic sentiments and her cloistered habits.

*Enter*

*Enter Mrs. DERVILLE.*

You seem in search of somebody, Ma'am.

*Mrs. Derv.* (*distinctly and with dignity*) I am, Madam; I am in search of a female who was once a model of feminine excellence—As lovely in her mind as her person; but who, seduced by dissipation, dazzled by splendour, and perverted by vanity, abandoned the object of her first affections, degraded her family, and sullies her reputation by becoming the dupe, and the victim of—a gambler.

*Lady Zeph.* (*confused*) Enough, Madam—Hold! I—

*Mrs. Derv.* Nay, this is not all. In the wantonness of an unfeeling prosperity, either curious or jealous, forgetting the dignity of her rank, and the delicacy of her sex, she came in a mean disguise, to assail with the temptations of affluence and vice the integrity of an—inferior.

*Lady Zeph.* (*mortified*) Oh! spare me, spare me, I entreat you.

*Mrs. Derv.* And if unaware of the artifice, dazzled by the title she assumed, or allured by the offered prospect of wealth and pleasure, the rectitude she attack'd, had proved too weak for the combat—O ungenerous, unworthy triumph! to have found that a poor, friendless, unprotected woman had yielded to the same temptations which, under all the advantages of birth, fortune, and surrounding friends have alienated the affections, and corrupted the heart of Lady Zephyrine Murable.

*Lady Zeph.* Forgive me, you have taught me a lesson which that heart will never forget. From this moment I relinquish my assumed follies, and dare to be myself.

*Mrs. Derv.* Yes, Lady Zephyrine, I'm persuaded you were designed by nature for something better than a fashionable coquette.

*Lady Zeph.* (*gaily*) I dare say I was; for I feel already as if I had just put off my great grandfather's coat of armour; why, do you know, that though I play on the tambourine, I hate the sound of it; and though I boast of being a good shot, the touch of fire-arms gives me an ague; and, as for cards, in my grandmother's time, I have gone to sleep with three honors in my hand at the most critical point of a rubber.



ber. But fashion, my dear Mrs. Derville, fashion—*one* doesn't like to be different from other people.

*Mrs. Derv.* Ah, Lady Zephyrine, don't deceive yourself. It is not the desire of resembling other people, but that of being distinguished from them, is the source of your errors. Believe me, the trifling and vicious characters whom you have been so zealous to imitate, ere few, compar'd to those among your own rank, who behold a conduct like yours with regret and censure—

*Lady Zeph.* Nay, I am sure I would never have endured the labour of making myself ridiculous, if I hadn't thought it fashionable.

*Mrs. Derv.* No, no, thank heaven; neither vice nor folly are yet fashionable. And, tho' both are but too much tolerated, the example of domestic virtues, conspicuous in the highest station in the kingdom, will, I trust, long preserve our national manners from that last state of depravation which erects vice into a model.

*Lady Zeph.* (archly) You preach charmingly. Pray was all this eloquence taught you by the closet orator?

*Mrs. Derv.* I understand your raillery, and when I acknowledge that this young man is the secret object of my affections, I hope you will credit me, when I assure you, I am yet to learn the motives of his concealment. But no matter. To-morrow, Lady Zephyrine, I quit this country for ever.

*Lady Zeph.* For ever?

*Mrs. Derv.* Yes, but before I go, I have a communication to make, which, if you do not love Mr. Jargon—

*Lady Zeph.* Love him! I won't say I hate him, because he's too contemptible for hatred; but I hate myself for the folly which obliges me to listen to him.

*Mrs. Derv.* How has your Ladyship forfeited the best privilege of rank? that of repelling impertinence?

*Lady Zeph.* Why, as I have confided my follies to you, you may as well know the consequences of them. This vile Jargon has won of me impossible sums; I am no arithmetician, I can't recollect and multiply the items; but I have been obliged to give him a note for—four of the six thousands which are my whole fortune, independent of my brother's.

*Mrs. Derv.*

*Mrs. Derv.* Fatal imprudence! read this letter.

*Lady Zephyrine reads—at first to herself.*

*Lady Zeph. (reading)* "Accept my terms—my marriage with the little idol of the Abbey, shall not prevent my adoring you with the most perfect, and unimaginable devotion.——"

"JARGON."

Well, the wretch is no hypocrite; for he scarcely takes the trouble of professing a passion for me. However, if you'll give me this letter, tho' I don't expect a cold, systematic combustion should be susceptible of shame for the commission of a base action, he may of the ridicule to which he is exposed by detection. He'll be at the Abbey this evening.

*Mrs. Derv.* I fancy we shall find him without going so far. Come this way, and I'll explain to you as we go along.

*Lady Zeph. (taking her hand)* My fair monitress, I came here in expectation of a triumph, which, I trust, my heart would, hereafter, have reproached me for; but to you I am indebted for the best of triumphs, the triumph over my own follies.

[*Exeunt.*]

"SCENE II—Before the door of the Hermitage.

*Lady ZEPHYRINE and Mrs. DERVILLE, following each other cautiously.*

"*Mrs. Derv.* I've exceeded my time, and, perhaps, my spark's patience. He's not here.

"*Lady Zeph. (softly)* I'll just peep in at the hermitage window (*looks in*) Well, my dear, if you are not the object of his waking thoughts, I dare say you are of his dreams, for there he is, fast asleep.

"*Mrs. Derv.* I suppose he has sacrificed so freely to your ladyship's birth-day, that he has forgotten both me and himself.

"*Lady Zeph.* O, don't suppose a gamester ever forgets himself. (*looks in at the window*) I dare say now, he has been calculating chances. Look, there's his pocket-book and pencil down by him.

"*Mrs. Derv.* I wish we could take it without waking him, and write both our names in it—if he is yet susceptible of shame.

"*Lady Zeph.*

" *Lady Zeph.* A gamster susceptible of shame! O, you know nothing of the world.

" *Mrs. Derw.* Have you the master key of the grounds?

" *Lady Zeph.* Luckily I have—here it is—but—

" *Mrs. Derw.* Hush! stay! *(goes in cautiously, and brings out the book)* Here's the book—will your Ladyship write your name first—quick! I tremble so.

" *[Lady Zephyrine takes the book from Mrs. Derwille, a pocket drops out of it.]*

" *Lady Zeph.* Heavens, what's this? My note, which thro' fear of my being exposed to my uncle, I renewed on my coming of age this morning.

" *Mrs. Derw.* Surely, what has been so basely obtained might, without blame, be cancelled. Decide—perhaps a moment—

" *Lady Zeph. (after some agitation)* No, tho' this wretched has no honor, MINE shall be sacred. The loss of my fortune is the just punishment of my folly,—and I will abide by it. Replace the Book.

" *Mrs. Derw.* As you please. *(aside, takes the note unperceived by Lady Zephyrine, and returns with the book cautiously)* But, by your Ladyship's leave, the point of honor shall be determined by your uncle, in the mean while I'll secure the point of law. You seem agitated.

" *Lady Zeph.* I am—I have had a little struggle between love and integrity—ah, Eugenia! with that little sum I could have retired with Bewley, but now—

*Enter BEWLEY, gaily.*

*Bewley.* What, again, Lady Zephyrine? Why I am become the very favourite of Fortune. Let her throw her darts to look, and her darts to know—there's more than one attractive!

" *Lady Zeph.* You are gay, Sir!

*Bewley.* Yes, gay as your Ladyship's smiles. Why not? Why shouldn't a man without a care lest he be gay? Others are the slaves of Fortune, or of Love; but for me I'm a free man—I've sold my estate by the follies of my ancestors, and I've lost my mistress by—

*Lady Zeph. (sarcas.)* By her own, eh?

*Bewley.* Hush—no matter—One smile from Lady Zephyrine to night, one adieu to-morrow, and heigh for London!

*Lady Zeph.*



*Lady Zeph. (timidly)* For London, Sir?

*Bewley.* Yes. Isn't London the place for a man of spirit without expense? Are there not hazard tables, and large banks, where those who have nothing become rich; and those who are rich become nothing? So, Cupid, take wing—honesty, avow it, and heigh for London!

*Lady Zeph. (with volubility and spirit)* I commend your resolution. Ah, the bewitching joys of the gaming table, and the society of dear friends impatient to ruin you, the animating suspense between hope and fear, while Avarice, with sanguine eye, and dilated palm, seizes an imagination its devoted sacrifice—Oh—glorious! heigh for London! *(turning suddenly to Bewley)* Will you draw straws with me for a couple of thousands?

*Bewley.* No, Madam—your stake's too high for a ruin'd man.

*Lady Zeph.* Just the contrary—why, if you're ruin'd already, you know you can't lose. But, come, if you won't draw straws for the two thousands, will you take them without?

*Bewley.* No, Madam. I—I—*(surprized)*

*Lady Zeph.* Why, what an untractable mortal is this! Then will you take me and the two thousand together?—*(She stops short, and then lays her hand on his arm with a tender frankness.)*—Oh, Bewley! this levity of yours is allowed—'tis in vain to deny it. I know you love me. My heart is yet—nay, it ever has been yours. Will you accept my hand along with it?

*Bewley. (After some agitation)* Believe me, Lady Zephyrine, were that heart what I once thought it, the gift you offer, though it were accompanied by slavery, poverty, and a thousand ills, should be received with transport. But now, forgive me, had I been rich, love might have tempted me to forget the conduct I have so long deplored; as it is, it shall not be said, that I was misled by the charms of the wife to overlook the errors of the mistress. *(Exit in disorder.)*

*Lady Zeph.* Here's an obstinate wretch! But he shall love me, errors and all, yet.

*[During the foregoing scene Belford enters, and calls in the back-ground with Mrs. Deville, in an air of supplication.]*

*Mrs. DERVILLE coming forward with BELFORD.*

*Mr. Deru.* The passion you profess, Sir, is no excuse for your degrading its object. From this moment we part; and let our separation be accompanied by this remembrance, that your misfortunes have not prevented your creating the tenderest interest in that heart which you have overwhelmed with shame and affliction.

*[Exeunt Mrs. Derville and Lady Zephyrine.]*

*Belford.* Dear, generous Eugenia! Yet still the mystery of her appearance—But away with suspicion. I'll now to the Abbey, discover myself to Sir Caustic Oldstyle, and, by a candid explanation of my conduct to Mrs. Derville, plead my pardon:

"For doubts caus'd by passion she never can blame;

"They are not ill-founded, or she feels the same."

*[Exit.]*

**SCENE III.—A Room at the Abbey.**—*Sir CAUSTIC OLDSTYLE and PERIOD.*

*Period.* Then we're hanging the cloisters with artificial flowers?—The space between is made into a temporary room, in imitation of a grotto. How I shall shine in describing it!

*Sir Caustic.* I dare your paltry imitations of nature, while nature herself is neglected. You'll run from the shade of your villas to feel a can-can grove at the Opera-house—or only advertise that the Pantheon is converted into an Esquimaux hut, and all the drawing-rooms shall be deserted.

*Period.* A proof, Sir, of our love of simplicity.

*Sir Caustic.* Yes, as you eat dry biscuits after a luxurious dinner. No, it's mere wantonness and rage for novelty. 'Twas but just now I met a fellow with a rule and pencil, estimating how much 'twould cost to pull down this venerable pile, and erect some Italian gimcrack on the site.

*Period.* What, Mr. Brutto, the great architect, you mean? Yes, he's to run up a smart villa, convert the chapel into a private theatre, the kitchen into an ice-house, and then he's to make the completest ruin in the park.

*Sir Caustic.* Yes, yes; I dare say you'll not want for ruins, if you've sent for a great architect. But, mark me, I'll

I'll have nothing to do with your extravagances. I never obtained my wealth by disgracing my country, nor shall it be spent in corrupting it. No—I'll adopt the first blockhead that comes in my way, provided he's not one of our own family.

*Period. (aside).* Now, if the old gentleman would but keep his word, then how I would write—such paper, such a type!—Ah! didn't you say, Sir, you were looking out for a blockhead of an heir? There's a very honest fellow, a friend of mine, Tim Period, a sort of a crack-brain—he's your man, Sir—Adso, you'll have the merriest heir in christendom.—*(takes down a tamborine, and plays)*

*Sir Caustic.* Ah! what, you're going to have a dance? Well, as 'tis my niece's birth-day, egad, if old Twang, the harper, were alive, I don't know but I might foot it a bit myself.

*Period.* I dare say, Sir, Lady Zephyrine will, to oblige you, just—*(imitates the action of playing)*

*Sir Caustic.* Zounds, firrah!—why, she's not turned drummer?

*Period.* Not absolutely beat the drum, Sir; but this little elegant instrument—*(still tinkling)*—Such grace & such attitudes!

*Sir Caustic.* Mercy on us! what has a modest woman to do with attitudes? Does she dance on the rope too? But I'll have done with her—I'll cut a passage through snowdrifts, make a tunnel under the Irish Channel, build churches of porcelain, and erect bridges of pearl—I'll die a beggar.

*Enter a Servant.*

*Serv.* Here's young Squire Bewley, my Lord; he says your Lordship desired to see him.

*Period.* Shew him into my office.—*(recollecting himself)*—

Psha! my dressing-room, I mean.—Will you go with me,

Sir? You know you sent for him about the diamonds.

*Sir Caustic.* Aye, I'll follow you.

*(Exeunt Period and Servant.)*

This Bewley, too, I suppose, is some puppy, who has been running a match between his fortune and his constitution, and the latter happens to have held out longest. Aye, aye,



his uncle's prodigality to him will only be the means of his starting again on the same course. But this is the way—a man scorches five and twenty years abroad, or abridges all the comforts of his life at home, as I have done, only to acquire a fortune for a son who turns jockey, and breaks his neck; or a nephew, who turns author, and loses his wits; an niece, who beats the drum, and wears a red wig. But I'll leave it, build, die a beggar—

*Enter a Servant, showing in Mrs. DENVILLE.*

Well, young gentleman!—There's another disappointment!—Who would have thought!—But the whole sex are tyrants—crocodiles! I presume your business isn't with me—You want the young spark within, I suppose?

*Mrs. Denv.* Your pardon, Sir; but if you are the uncle of Lord Orton—

*Sir Caustic.* Not I—I am uncle to nobody in the world. I have neither nephews nor nieces. No, no—thank Heaven. I have done with them.—There's a couple of modern young fellows within, indeed, who write tours, and beat the drum.—But, indeed, they don't belong to me.

*Mrs. Denv.* I thought, Sir, you had been the gentleman from whom Lord Orton received a miniature, that—

*Sir Caustic.* Aye, 'twas a fancy picture—not like any body in the world—never had an original. If you want to enquire about the painter, Lady Zephyrine will tell you; and if you don't want to put me in a passion, don't say another word about it.

*Mrs. Denv.* This is the strangest old gentleman I—I will not then trouble you, Sir, with this enquiry; yet, as I leave this country to-morrow, never to return, give me leave to justify myself from the suspicions which the extraordinary scene you were witness to—

*Sir Caustic.* What, the cloister scene? But I'll not hear a word of it, nor believe a syllable. There has been neither craft nor simplicity in any woman these fifty years.

*Mrs. Denv.* It is not, then, for an unhappy stranger, like myself, to contend against your prejudices; and I must, though with regret, depart unjustified in your opinion.

*Sir Caustic.* Eh! what! who told you to depart? How should

Should I know you were unhappy? Who are you? Where are you going?

*Mrs. Derw.* Alas! Sir, I can scarcely tell—If possible, where I shall be no longer liable to the persecution of man.

*Sir Caustic.* Then, you'll travel far enough. But what the deuce, don't you know where you are going? You belong to somebody—you came from somewhere—you didn't drop from the clouds—ride through the air in a whirlwind, or pop out of the sea on a wave. Then there's that addle-brain, Lord Orton, in love with you—why, if you could explain the spark in the closet, and were not of mean birth, why, as women go—

*Mrs. Derw. (with dignity.)* My birth, Sir, could not be the obstacle, were there not other reasons. It is at least equal to his own—a distinguished name, a fortune—But why do I dwell on past misery? Why suffer—

*Sir Caustic. (looking earnestly at her.)* If, after searching so long in vain, I should have stumbled at once—Yes, the very features—you interest me, young woman. You are too pretty to be wandering about the world without protection. Confide in me—I'm no gallant—no seducer. Thank heaven, I'm not old enough yet to run away with a girl of twenty.

*Mrs. Derw.* Your frankness to me, Sir, more valuable than compliment; and if the relation of my misfortunes will gratify you—

*Sir Caustic.* Proceed—proceed. You women allow nobody to have any curiosity but yourselves. Go on.

*Mrs. Derw.* I have already confessed, Sir, that my birth was elevated; my fortune large. At an early age I was deprived of my parents, and left to the guardianship of an uncle, whose bigotry and avarice suggested to him the design of burying the claimant of a fortune, to which he was next kin, in a convent. Aware of his design—averse to a cloister, and irritated by persecution, I accepted of the assistance of a young Englishman, whom chance threw in my way, and eloped from the convent where I was placed.

*Sir Caustic.* An Englishman!—the convent!—Oh!—

*Mrs. Derw.* My deliverer, I found, was poor; and, e'er I had time to consult my heart, with all the enthusiasm of gratitude at sixteen, I gave him my hand.

*Sir Caustic.* It is—it must be! Conclude, I beseech you!!

*Mrs. Derw.* My fortune being left me on the day of marriage, for some months we lived in a constant round of gaiety and expence. But ere two years were passed, my husband's unbounded dissipation first corrupted, and at length hardened his heart. Deprived of his affection, abandoned, neglected, I lived, scarcely certain, even of his existence; till, at the end of the third year after our marriage, he was brought to me, mangled by a fall from his horse, senseless and expiring.

*Sir Caustic.* Unfortunate girl!

*Mrs. Derw.* My fortune dissipated, alone, unprotected, awakened to a sense of my early imprudence, and weaned from an attachment which I had in a thoughtless moment rendered a duty, I now felt all the horrors of my situation. My heart wounded by injuries, my spirit embittered by ingratitude, I beheld the world with disgust; mankind with horror, and at nineteen I fancied myself a misanthropist. With the scattered remains of my fortune I retired, under a borrowed name, to a convent; but the disappointed avarice of my guardian pursued me to my retreat, and obliged me to escape from Florence to Leghorn. Public events again removed me to England; and by the assistance of an English servant I at length settled in my present situation.

*Sir Caustic.* And your name is Harcourt, the wife, the generous wife of my unhappy boy. Oh, Eugenia! how shall I reward you for the miseries you have suffered?

*Mrs. Derw.* The father of Harcourt! Then this picture

*Sir Caustic.* Is mine. It was sent me by my son on his marriage; and while he was soliciting pardon for errors, which had occasioned his banishment from his family.

*Mrs. Derw.* Ah, dear Sir, had I known—but the name of Oakley, of Oron, had never been mentioned to me.

*Sir Caustic.* The title is recently descended to my nephew, and the name of Oakley I adopted on an acquisition of fortune from my late wife's father. But soon, retire to a <sup>public</sup>



public apartment, keep this discovery secret a few minutes, and, in the mean while, dear, injured girl, remember you have found a parent.

[Exit, trailing Mrs. Derville.]

SCENE IV.—*Cloisters on each side of the Stage, illuminated and ornamented with Flowers, at the Extremity. Statues and Trees ornamented in the same Manner. Music.*

Enter Mr. and Mrs. Gurnet, and Lady Zephyrine after Jargon.—Then Bewley from a different side of the Stage, and, at last, Sir Caustic, Belford, and Period, in Conversation.—*Music ceases.*—Lady Zephyrine approaches Sir Caustic, and he addresses her.—Belford and Period appear to talk together till the Denouement.

Sir Caustic. Aye, aye, I forgive the dream and the nightmare. I'm in so good a humor, I could forgive anything. Come, niece, as this is your birth-day, and as young women who are not twenty begin to look about 'em, I ought to inform you, that the bulk of my fortune is only at my disposal, and that my late son's wife should never appear again, subject to this proviso, why I think a few Scotch shawls and a few wedding gowns, won't hurt me.

Lady Zeph. Believe me, Sir, if the discovery of the obnoxious you mention, contributes to your happiness, I shall regret the retraction of your bounty.

Sir Caustic. Why, that's noble, that's an old-fashioned feeling, which even a new-fashioned outside cannot diminish the value of. I'm glad to see you are capable of receiving generously the daughter whom my good fortune has bestowed on me. (goes on one side of the stage, and waits in Mrs. Derville's)

All. Mrs. Derville. Sir, if I decline to have Sir Caustic's sentimental overflowings, I shall be sorry to see my poor boy, who was once a happy helpmate, become ill for yourself. What is your husband of my niece, my nephew, and my son? (sings in Period's)

Mrs. Derv. Ah, garden my, Sir, if I decline to have Sir Caustic.

*Sir Caustic.* What, the dust of supposition? I know the whole business; but I must have you a Countess—Perhaps, in a more humble rank, you might yourself be equally happy; but the distinctions of society, which render virtue conspicuous, are a benefit to the world. So if you won't have my old fellow-traveller, honest Tim Period, why you must even take a Peer of my creation. Come, nephew, is your delicacy satisfied now; or has your Lordship any more disguises and experiments?

*Mrs. Dero.* What, Belford?

*Lady Zeph.* Yes, this is, indeed, my brother.

*Belford.* (embracing her) Dear Zephyrine! *Eugenia!* (taking her hand) my beloved *Eugenia!* Can you, will you pardon the deception?

*Sir Caustic.* No, I warrant she won't. Women never pardon any deceptions except their own. But I am too old to want the usual sopperies of your penitence and her coquetry; and as this is one of the few deceptions which explanation will not make worse, why, you shall marry first, and you'll have time enough to explain hereafter.—And now, my pretty rake, if some sober subject of the old school would take you off my hands—Your fortune, indeed, is reduced; but then you can shoot flying, and bear the drum, you know.

*Garnet.* Aye, and a wife may make worse noises than that. Isn't the sound of a drum better than the rumbling of an ode—What (say you, Mr. Jargon) to my ward and her six thousand? There, 'tis all right and fair—India, Banks, Consols—I've turn'd it for her.

*Jargon.* Lady Zephyrine's accomplishments, Sir, are too brilliant to be set in any thing but gold; and six thousand isn't a month's pin-money (powder and shoe money I shou'd say) for a woman of spirit. So, Sir, with your permission, I limit my claim to four only, of the six thousand.

*Lady Zeph.* What, relinquish “The little Idol of the Abbey?”

*Mrs. Dero.* And disappoint me of the black boy and curicle?

*Jargon.* Death! I've set the note! I see ladies, you're inclined to be merry, and as mirth is vulgar, and I have family parties, why, I leave you to the reigning system. (going.)

*Period.*

*Period.* Hark ye, my honest cousin, don't depend much on our four thousand—or a note obtained by a little dexterity at the gaming table, take the thing snugly—Magistrates in town are active, Judges uncivil, and the toleration of artists of your description is no longer the—reigning system—So, beg's the word.

*[Exit Jargon.]*

*Lady Zeph.* So, you see, good folks, I'm abandoned by the swain, and it isn't two hours ago since I was rejected by another; but as you are determined, Sir, not to be troubled with me, perhaps Mr. Bewley here, to oblige you, not on my account though, I declare.

*Bewley.* When I refused your offered hand, dear Lady Ephyryne, I was a beggar.—The bounty of my uncle, and Mr. Period's integrity, have now enabled me to accept, with honour, a gift it cost me so much pain to refuse.—Will you again renew—

*Lady Zeph.* Well, if I do condescend to forgive you, mind, purely to oblige my uncle.

*Sir Caustic.* Come, I think we shall be able to add enough to the six thousand for a sober pair of bays and a chariot—none of your wildfire equipages to run over quiet people, and make anecdotes for my friend Period's travels.

*"Ap-Griffin [within]"*

*"Ap-Grif..* I say I must see him.—Eh, Timmy! Hast thou sold the diamonds? got the cash?

*"Period.* Yes, I've dispos'd of 'em.—Won't cheat my own relations. *(gives him a paper)* I'll give you all I received.

*"Ap-Grif. (reads)"* Received of Humphery Ap-Griffin, by the hands of M<sup>r</sup>. Timothy Period, the under-mentioned diamonds, entrusted to the care of the said Ap-Griffin—*Edwin Mansel.* *Way, you rascal, you unnatural rogue, I'll hang, I'll quarter you.*

*"Period.* Hush! hush! uncle.—Honesty, you know, is the best policy—always do the just thing.

*"Ap-Grif.* A pledge of your memory.—But I'll be re-

*"venge"*



"veng'd; I'll take out the statute of lunacy against you  
 "and you shall scribble tours on the walls of Bedlam  
 "long as you live.

"Exit

*Period.* And now, my Lord, I resign my peerage for  
 character, I hope ever to maintain, that of your friend, he  
 nest Tim Period.

*Belford.* We shall not forget your services; you shall be  
 retained in all the family suits of the whole principality.  
 We'll purchase a dozen editions of your tour.

*Period.* Ah, my Lord, I'd rather you'd praise it. And  
 if this good company should but approve the first edition,  
 my gratitude will last till I travel to that "bourne, from  
 whence no tourist returns." But as I'm in no hurry to go  
 there at present, let me hope, in the mean while, for per-  
 mission to travel this way again.

THE END.



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